

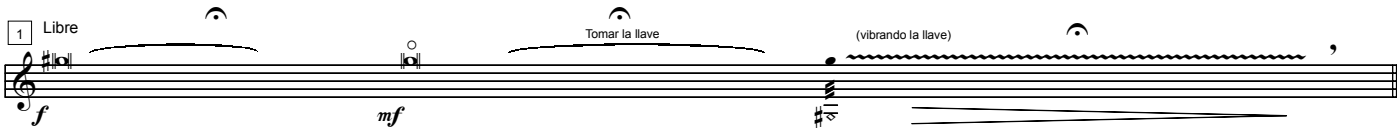
# Apra 'r Bó

Homenaje a mi padre Jorge G. F - H.

Alejandro Guarello  
(1998)

Afinar el último Do en Sib  
y el último Re en Reb.

1 Libre



Measures 1-4 of the first system. Measure 1 starts with a dynamic of *f*. Measure 2 has a dynamic of *mf*. The piece is marked "Libre". Performance instructions include "Tomar la llave" and "(vibrando la llave)".

2 lo más cercano posible a  $\text{♩} = 100$



Measures 5-10 of the second system. Measure 5 starts with a dynamic of *f* and the instruction "(poco seco)". The tempo is marked "lo más cercano posible a ♩ = 100".

3



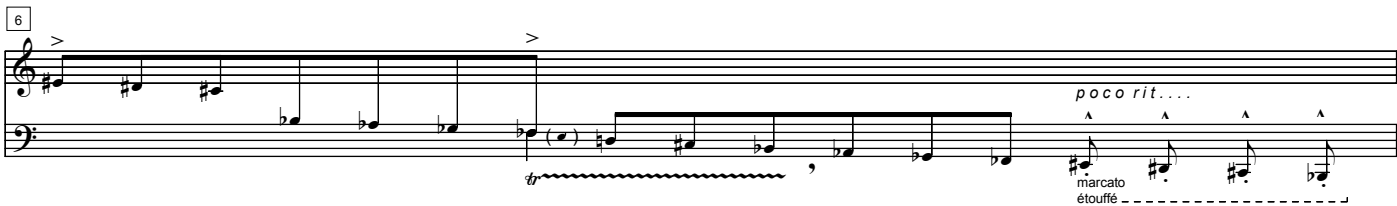
Measures 11-16 of the third system. Measure 11 starts with a dynamic of *f*. Measure 14 has a dynamic of *sfz*. The piece includes a trill in measure 15.

5



Measures 17-22 of the fourth system. Measure 17 starts with a dynamic of *ff*. The piece includes a trill in measure 21.

6



Measures 23-28 of the fifth system. Measure 23 starts with a dynamic of *f*. Measure 25 has a dynamic of *mf*. The piece includes a trill in measure 26. The bass line includes the instruction "poco rit..." and "marcato étouffé".

7

No tocar  
(Sonido de llegada)

Lentamente

Glissando

pppp

sonido metálico

p dolce

p dolce

*sfz*

lo más cercano posible a  $\text{♩} = 72$

9

pp

p siempre

f siempre sonido metálico

16

Glissando

Glissando

8vb

8vb

8vb

8vb

22

Glissando

Glissando

Glissando

8vb

8vb

8vb

8vb

28

Glissando

8vb

8vb

34

Glissando

Glissando

$sfz$   $sfz$   $sfz$   $sfz$   $sfz$

40

Glissando

Glissando

$sfz$   $sfz$   $sfz$

46

Glissando

Glissando

$sfz$   $sfz$   $sfz$   $sfz$

Este pasaje, hasta el compás 95, lo más seco posible excepto los acordes siempre *forte* y dejando vibrar.

52

*molto rit.* -----, *a tempo*  $\text{♩} = 100$  o menos

Glissando

$p$   $sfz$   $sfz$   $sfz$   $sfz$   $sfz$

58

Con la punta de los dedos sobre la tavola.

Glissando

$p$   $f$   $pp$   $p$   $f$   $p$



94 *8va*

*molto rit.*

Durante el *glissando* múltiple, libre, continuo y siempre descendente, modificar oscilando lentamente la afinación de:  
Sol a Sol#; Do a Dob; Fa a Fa#; Si a Si#.

Glissando poco a poco sonido metálico

*p*

dejar vibrar

El *tempo* de esta sección (compás 100 al 141) debe ser homogéneo (subdivisión constante y regular) independiente de la libertad de duración de las *fermate*.  
Con movimiento, lo más cercano posible a  $\text{♩} = 80$

100

*p*

Como Pizz. normal Como Pizz. normal *f* Como Pizz. *p* *f* Como Pizz.

Como Pizz. = Ejecutar como para realizar un armónico pero ubicar la mano en un lugar tal que no se genere el armónico, sino un efecto de *pizzicato* (seco).

106

normal *f* normal *f* Como Pizz. normal *f* normal *p*

112

*f* Como Pizz.

118

normal *pp* *f* normal *pp* *f*

*p* *f* Como Pizz. *p* *f* Como Pizz.

× = simile a página 3

□ = rozando las cuerdas

\* = golpeando las cuerdas

124

normal  
*p* *f* *p* *f* Como Pizz. *p* *f* *p* *f*

130

*f* *p* *f* *p* *f* *pp* *f* Como Pizz.

136

cres.....cen.....do  
*p* *pp* *f* *p* *f* Como Pizz.

142

poco a poco transformar la percusi—n en un frotar la tavola y *ritardando molto* el movimiento continuando hasta el ataque del sol.  
*fpp* golpes con la palma — 3 — con los nudillos Con el puño (blando)  
*f*

149

Solemne y tranquilo  $\text{♩} = 56$   
 siempre dulce y resonante con sonido grueso y apoyado *pp*  
 Sonido siempre "mettlico" (todas las acciature )  
*mf*

154

160

166

172

178

183

188

192

Lo más movido posible  $\text{♩} = 60$   
 Todos los bicordios en semicorcheas, siempre *ff* y como Pizz. (ver pag. 5)

En este pasaje (compases 192 al 213), el ejecutante deberá hacer lo posible por mantener la pulsación de las semicorcheas como *tempo* homogéneo quedando en libertad de prolongar —lo la duración— de los acordes.

195

198

200



202

Musical score for measures 202-203. The piece is in 2/4 time with a key signature of one flat. Measure 202 features a piano (*pp*) introduction in the bass line, followed by a melodic line in the treble that reaches a fortissimo (*ff*) dynamic. Measure 203 continues with a piano (*pp*) introduction in the bass line, followed by a melodic line in the treble that reaches a fortissimo (*ff*) dynamic.

204

Musical score for measures 204-205. The piece is in 2/4 time with a key signature of one flat. Measure 204 features a melodic line in the treble and a bass line with chords. Measure 205 continues with a melodic line in the treble and a bass line with chords.

207

Musical score for measures 207-208. The piece is in 2/4 time with a key signature of one flat. Measure 207 features a piano (*pp*) introduction in the bass line, followed by a melodic line in the treble that reaches a fortissimo (*ff*) dynamic. Measure 208 continues with a piano (*pp*) introduction in the bass line, followed by a melodic line in the treble that reaches a fortissimo (*ff*) dynamic.

209

Musical score for measures 209-210. The piece is in 2/4 time with a key signature of one flat. Measure 209 features a fortissimo (*ff*) introduction in the bass line, followed by a melodic line in the treble that reaches a fortissimo (*ff*) dynamic. Measure 210 continues with a piano (*pp*) introduction in the bass line, followed by a melodic line in the treble that reaches a fortissimo (*ff*) dynamic.

211

Musical score for measures 211-212. The piece is in 2/4 time with a key signature of one flat. Measure 211 features a fortissimo (*ff*) introduction in the bass line, followed by a melodic line in the treble that reaches a fortissimo (*ff*) dynamic. Measure 212 continues with a piano (*p*) introduction in the bass line, followed by a melodic line in the treble that reaches a fortissimo (*ff*) dynamic.

Golpe en la caja. Siempre fuerte.

214

Musical score for measures 214-215. The system consists of a treble clef staff and a bass clef staff. Measure 214 features a piano (*p*) dynamic in the bass staff and a forte (*f*) dynamic in the treble staff. Measure 215 is marked *simile*. Pedal points are indicated by asterisks in the bass staff.

216

Musical score for measures 216-217. Measure 216 has a fortissimo (*ff*) dynamic in the bass staff and a piano (*p*) dynamic in the treble staff. Measure 217 has a piano (*p*) dynamic in the bass staff and a forte (*f*) dynamic in the treble staff. The word *pp dolce* is written in the treble staff. Pedal points are indicated by asterisks in the bass staff.

218

Musical score for measures 218-219. Measure 218 has a forte (*f*) dynamic in the bass staff and a forte (*f*) dynamic in the treble staff. Measure 219 is marked *simile*. Pedal points are indicated by asterisks in the bass staff.

220

Musical score for measures 220-221. Measure 220 has a piano (*p*) dynamic in the bass staff and a piano (*p*) dynamic in the treble staff. Measure 221 has a piano (*p*) dynamic in the bass staff and a forte (*f*) dynamic in the treble staff. The word *pp dolce* is written in the treble staff. Pedal points are indicated by asterisks in the bass staff.

222

Musical score for measures 222-223. Measure 222 has a piano (*p*) dynamic in the bass staff and a forte (*f*) dynamic in the treble staff. Measure 223 has a piano (*p*) dynamic in the bass staff and a forte (*f*) dynamic in the treble staff. Pedal points are indicated by asterisks in the bass staff.

224

*f*

*p*

226

*ff*

*molto rit.*

Tranquilo fluctuante Poco lento

sempre dolce e piano

231

sonido metálico

normal

Como Pizz.

Oscilar el pedal durante la resonancia.

simile

*sfz*

*p*

Todos los *sfz* lo más *f* y metálico posible.

235

*tr*

*ff*

*pp*

sonido metálico

*sfz*

*sfz*

239

*sfz*

*sfz*

*sfz*

243

moviendo los dos pedales Mi y Re lentamente y en forma asimétrica.

moviendo los dos pedales Mi y Re lentamente y en forma asimétrica.

251

Desde este compás y hasta el 274, todos los acordes en corcheas y sin ligados de resonancia deben ser étouffé y *f*.  
Los sonidos anotados como negras o más *sempre piano e dolce*  
douce e piano

255

259

263

moviendo los dos pedales Mi y Re lentamente y en forma asimétrica.

267

271

*dolce* *f*

275

*ff* *p*

étouffé

279

*f* *p* *f* *p* *f* *p* *p* *f* *p*

étouffé

283

287

291

295

Con libertad (rubato)      En todos los trinos sobre Si, mover libre y lentamente los pedales de Si y Do.

299

303

Musical score for measures 303-306. The system consists of a treble clef staff and a bass clef staff. Measure 303 features a trill in the treble staff and a forte (f) note in the bass. Measure 304 has a piano (p) note in the treble and a piano (p) note in the bass. Measure 305 includes a sforzando (sfz) dynamic in the treble and a piano (p) note in the bass. Measure 306 shows a piano (p) note in the treble and a piano (p) note in the bass. The key signature has one flat, and the time signature is 4/4.

307

Musical score for measures 307-310. The system consists of a treble clef staff and a bass clef staff. Measure 307 has a piano (p) note in the treble and a piano (p) note in the bass. Measure 308 features a forte (f) note in the treble and a piano (p) note in the bass. Measure 309 includes a piano (p) note in the treble and a piano (p) note in the bass. Measure 310 shows a piano (p) note in the treble and a piano (p) note in the bass. The key signature has one flat, and the time signature is 4/4.

311

Musical score for measures 311-314. The system consists of a treble clef staff and a bass clef staff. Measure 311 has a piano (p) note in the treble and a piano (p) note in the bass. Measure 312 features a forte (f) note in the treble and a piano (p) note in the bass. Measure 313 includes a sforzando (sfz) dynamic in the treble and a mezzo-forte (mf) note in the bass. Measure 314 shows a piano (p) note in the treble and a piano (p) note in the bass. The key signature has one flat, and the time signature is 4/4.

315

Musical score for measures 315-318. The system consists of a treble clef staff and a bass clef staff. Measure 315 has a forte (f) note in the treble and a piano (p) note in the bass. Measure 316 features a piano (p) note in the treble and a piano (p) note in the bass. Measure 317 includes a forte (f) note in the treble and a piano (p) note in the bass. Measure 318 shows a piano (p) note in the treble and a piano (p) note in the bass. The key signature has one flat, and the time signature is 4/4.

319

Musical score for measures 319-322. The system consists of a treble clef staff and a bass clef staff. Measure 319 has a piano (p) note in the treble and a piano (p) note in the bass. Measure 320 features a piano (p) note in the treble and a piano (p) note in the bass. Measure 321 includes a forte (f) note in the treble and a piano (p) note in the bass. Measure 322 shows a piano (p) note in the treble and a piano (p) note in the bass. The key signature has one flat, and the time signature is 4/4.

323

étouffé

*p dolce* *f* *p* *f* *p dolce* *f*

étouffé

*f* *p dolce* *p* *f* *p*

327

étouffé

*p dolce* *f* *p dolce* *f* *p dolce* *f*

étouffé

*f* *p dolce* *f* *p dolce* *f*

331

étouffé

*f* *p dolce* *f* *p dolce* *f* *p*

étouffé

*f* *p dolce* *f* *p*

*sfz* *sonido metálico*

*p dolce*

*molto rit.* *Lentamente*

335

*sfz* *sonido metálico*

*p dolce* *p*

*sfz* *sonido metálico*

339

*sfz* *sonido metálico*

*f*

*Sutilmente, con la llave.* *Glissando*

*p dolce*