

Croma

Alejandro Guarelló
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1 $\text{♩} = 66$ Mecánico

col legno batt. arco >

Vln. I-1 *pppp* *f*

Vln. I-2 *pppp*

Vln. I-3 *pppp*

Vln. I-4 *pppp*

Vln. I-5 *pppp*

Vln. II-1 *pppp* arco > *f*

Vln. II-2 *pppp*

Vln. II-3 *pppp*

Vln. II-4 *pppp*

Vla. 1 *pppp* arco > *f*

Vla. 2 *pppp*

Vcello. 1 *pppp* arco > *f*

Vcello. 2 *pppp*

Vcello. 3 *pppp*

Cbjo. *pppp*

col legno batt.

pppp

pppp

arco

f

col legno batt.

pppp

arco

f

col legno batt.

pppp

Cbjo.

7 arco

Vln. I-1 *f*

Vln. I-2 arco *f* col legno batt. *pppp* arco *f*

Vln. I-3 arco *f*

Vln. I-4

Vln. I-5

Vln. II-1

Vln. II-2

Vln. II-3

Vln. II-4

Vla. 1 arco *f*

Vla. 2 col legno batt. *pppp* arco

Vcello. 1 arco *f*

Vcello. 2 arco *f*

Vcello. 3 arco *f*

Cbjo. arco *f*

Detailed description of the musical score: The score is for measures 7, 8, and 9. It features a string section (Violins I-5, Violins II-4, Violas 1-2, Cellos 1-3, and Contrabass) and two woodwinds (Violas 1-2). The woodwinds play a rhythmic pattern of eighth notes. The strings play a variety of textures, including sustained chords, moving lines, and rhythmic patterns. Dynamics are marked with *f* (forte) and *pppp* (pianissimo). Performance instructions include *arco* (arco) and *col legno batt.* (col legno battuto).

10

col legno batt. arco

pppp *f*

Vln. I-1

col legno batt. arco

pppp *f*

Vln. I-2

Vln. I-3

arco *f*

Vln. I-4

arco *f*

Vln. I-5

col legno batt. *pppp*

Vln. II-1

Vln. II-2

arco

Vln. II-3

Vln. II-4

Vla. 1

Vla. 2

Vcello. 1

Vcello. 2

Vcello. 3

Cbjo.

This musical score page contains measures 13, 14, and 15 for a string and woodwind ensemble. The instruments are arranged as follows:

- Vln. I-1 to Vln. I-5:** Violin I parts, all in treble clef.
- Vln. II-1 to Vln. II-4:** Violin II parts, all in treble clef. Measures 13 and 14 include the instruction "arco" and a dynamic marking of "f".
- Vla. 1 and Vla. 2:** Viola parts, both in alto clef.
- Vcello 1, Vcello 2, Vcello 3:** Violoncello parts, all in bass clef.
- Cbjo.:** Contrabass part, in bass clef.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Accents (>) are placed above many notes. The key signature has one sharp (F#), and the time signature is 4/4. The woodwind parts (Vla. 1, Vla. 2, Vcello 3, and Cbjo.) have rests in measure 13 and enter in measure 14.

This musical score page contains 12 staves of music, numbered 16 to 18. The staves are labeled as follows:

- Vln. I-1
- Vln. I-2
- Vln. I-3
- Vln. I-4
- Vln. I-5
- Vln. II-1
- Vln. II-2
- Vln. II-3
- Vln. II-4
- Vla. 1
- Vla. 2
- Vcello. 1
- Vcello. 2
- Vcello. 3
- Cbjo.

The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Accents (>) are placed above many notes. The instruction "non legato" is written above the staves for Vln. II-1, Vln. II-2, Vln. II-3, Vln. II-4, Vla. 1, Vla. 2, Vcello. 1, Vcello. 2, Vcello. 3, and Cbjo. in measure 18. The score is divided into three measures by vertical bar lines.

19 non legato

Vln. I-1

Vln. I-2

Vln. I-3

Vln. I-4

Vln. I-5

Vln. II-1

Vln. II-2

Vln. II-3

Vln. II-4

Vla. 1

Vla. 2

Vcello. 1

Vcello. 2

Vcello. 3

Cbjo.

ppp

ppp

ppp

Vln. I-1 *f*

Vln. I-2 *f*

Vln. I-3 *f*

Vln. I-4 *f* *sord.* *mp*

Vln. I-5 *f*

Vln. II-1 *s. pont.* *mp*

Vln. II-2 *arco s. pont.*

Vln. II-3 *sfz ppp*

Vln. II-4

Vla. 1 *s. tast.* *mp*

Vla. 2 *f*

Vcello. 1 *ppp* *sfz ppp* *sord.*

Vcello. 2 *f*

Vcello. 3 *f*

Cbjo. *f*

Vln. I-1 *mp* *pizz.* *f*
 Vln. I-2 *s. tast.*
 Vln. I-3 *s. pont.* *sfz ppp* *sord. via*
 Vln. I-4 *sord. via*
 Vln. I-5 *mp* *f* *arco* *s. pont.*
 Vln. II-1 *pos. norm.*
 Vln. II-2 *f* *s. tast.* *mp*
 Vln. II-3 *f* *mp*
 Vln. II-4 *sfz ppp* *sord.*
 Vla. 1 *f* *f* *pizz.*
 Vla. 2 *f* *s. tast.*
 Vcllo. 1 *sord. via* *s. pont.*
 Vcllo. 2 *sord.* *sord. via*
 Vcllo. 3
 Cbjo.

Vln. I-1

Vln. I-2

Vln. I-3

Vln. I-4

Vln. I-5

Vln. II-1

Vln. II-2

Vln. II-3

Vln. II-4

Vla. 1

Vla. 2

Vcello. 1

Vcello. 2

Vcello. 3

Cbjo.

pos. norm.

f

sord.

sord. via

mp

sfz ppp

sord.

sord. via

s. pont.

sfz ppp

s. pont.

mp

s. tast.

mp

s. pont.

sfz ppp

s. tast.

sfz ppp

sord.

sord.

s. tast.

sfz ppp

Violin I-1, Violin I-2, Violin I-3, Violin I-4, Violin I-5, Violin II-1, Violin II-2, Violin II-3, Violin II-4, Viola 1, Viola 2, Cello 1, Cello 2, Cello 3, Cbjo.

Violin II-1: s. pont., mp, sord.

Violin II-2: s. pont., pos. norm., mp

Violin II-3: sfz ppp, pos. norm., s. tast., mp

Violin II-4: s. tast., mp, pos. norm.

Viola 1: s. tast., sord., sfz ppp

Viola 2: s. tast., sfz ppp, sord. via

Cello 1: s. pont., f

Vln. I-1
Vln. I-2
Vln. I-3
Vln. I-4
Vln. I-5
Vln. II-1
Vln. II-2
Vln. II-3
Vln. II-4
Vla. 1
Vla. 2
Vcello. 1
Vcello. 2
Vcello. 3
Cbjo.

s. tast.
pos. norm.
s. pont.
sord.
sord. via
s. pont.
sfz ppp
mp
sord. via
mp
sord.
sord. via
mp
s. tast.
sfz ppp
s. tast.
mp

arco s. pont.

Vln. I-1

Vln. I-2

Vln. I-3

Vln. I-4

Vln. I-5

Vln. II-1

Vln. II-2

Vln. II-3

Vln. II-4

Vla. 1

Vla. 2

Vcello. 1

Vcello. 2

Vcello. 3

Cbjo.

sord.

sord. via

arcos. pont.

pos. norm.

s. tast.

sfz ppp

mp

arco s. pont.

s. pont.

mp

sord. via

pos. norm.

mp

pos. norm.

sfz ppp

sord. via

sfz ppp

This musical score page contains parts for Violins I-5, Violas I-2, Cellos I-3, and Contrabass. The score is organized into four measures. The first measure (53) features Violin I-4 with a *mp* dynamic and *sord.* marking. Violin I-5 has a *mp* dynamic. Violin II-1 has a *sfz ppp* dynamic and *s. tast.* marking. Violin II-3 has a *sfz ppp* dynamic and *s. pont.* marking. Viola 1 has a *sfz ppp* dynamic. The second measure (54) continues the dynamics and markings. The third measure (55) introduces *s. tast.* for Violin I-5 and *s. pont.* for Viola 1. The fourth measure (56) features *sfz ppp* for Violin I-2, *sord. via* for Violin I-4, *pos. norm.* for Violin I-5, *pos. norm.* for Violin II-2, *sord.* for Viola 2, and *mp* for Cello 1. The Contrabass part remains silent throughout.

Vln. I-1

Vln. I-2

Vln. I-3

Vln. I-4

Vln. I-5

Vln. II-1

Vln. II-2

Vln. II-3

Vln. II-4

Vla. 1

Vla. 2

Vcello. 1

Vcello. 2

Vcello. 3

Cbjo.

s. tast.

mp

sfz ppp

sord.

sord. via

mp

s. tast.

mp

sord.

sord. via

mp

s. pont.