

CUARTEMPORA

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Con vitalidad ♩ = 120

The musical score consists of four staves: Violín 1, Violín 2, Viola, and Cello. The time signature is 4/4. The key signature has one sharp (F#). The first violin part begins with a melodic phrase in the first measure, marked *ppp* and bracketed with a 5:2 ratio. This phrase is followed by a whole rest in the second measure, then a half note in the third measure, and a half note in the fourth measure. The dynamic marking changes to *ff* in the third measure and then to *mf* in the fourth measure. The second violin, viola, and cello parts have whole rests in the first and second measures. In the third measure, the second violin and viola play a half note, while the cello plays a half note with a sharp sign. In the fourth measure, the second violin and viola play a half note, while the cello plays a half note with a sharp sign. The dynamic marking for the cello changes from *ff* to *mf* in the fourth measure. A first ending bracket labeled '1' is located at the beginning of the cello staff.

4

Vln. 1
sfz *ff*

Vln. 2
mf *ff* *sfz*

Vla.
mf *ff* *ppp* 6:2

Vc.
ff *sfz*

8 4/8 8 4/8

Detailed description: This is a page of a musical score for a string quartet. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is divided into two measures. The first measure contains the main musical notation with dynamic markings *sfz* and *ff* for Vln. 1, *mf* and *ff* for Vln. 2, *mf* and *ff* for Vla., and *ff* for Vc. The second measure shows a change in dynamics and includes performance instructions: *sfz* for Vln. 2, *ppp* for Vla., and *sfz* for Vc. There are also time signature changes from 8/8 to 4/8 and a 6:2 ratio indicated for the Viola part. A box containing the number '4' is located at the bottom left of the first staff.

7

Vln. 1

Vln. 2

Vla.

Vcl.

mf

ppp

p

ff

12:4

4/8

4/8

4/8

4/8

Detailed description: This is a page of a musical score for four instruments: Violin 1, Violin 2, Viola, and Violoncello. The time signature is 4/8. The score is divided into three measures. The first measure starts with a dynamic of *mf* (mezzo-forte) and features a tremolo effect on the strings. The second measure begins with a *ppp* (pianissimo) dynamic and includes a 12-measure rest for the strings, indicated by a bracket and the number '12:4'. The third measure concludes with a *ff* (fortissimo) dynamic. The Viola part is mostly silent, with a few notes in the final measure. The Violoncello part starts with a *mf* dynamic, moves to *p* (piano) in the second measure, and returns to *ff* in the third. A box containing the number '7' is located at the beginning of the Violoncello staff.

9

Vln. 1

Vln. 2

Vla.

Vcl.

ppp

ppp

ppp

ppp

sul pont.

sul pont.

sul pont.

sul pont.

5:2

5:2

12:4

Detailed description: This is a page of a musical score for four string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The score is written in a single system with four staves. Each staff begins with a treble clef for Vln. 1 and Vln. 2, and a bass clef for Vla. and Vcl. The key signature has one sharp (F#). The time signature is not explicitly shown but is implied to be 4/4. The score features several dynamic markings, including *ppp* (pianissimo) and *sul pont.* (sul ponticello). There are also performance instructions for ratios: 5:2 for the first two violins and 12:4 for the cello. The first measure of the system is marked with a box containing the number 9. The music consists of melodic lines for the violins and a more rhythmic, arpeggiated line for the cello. The Viola part has some rests and a few notes.

Vln. 1: *pos. norm.*, *ppp* (12:4), *ff*, *ppp*, *sul pont.*

Vln. 2: *pos. norm.*, *ppp* (5:2), *ff*, *ppp*, *sul pont.*

Vla.: *pos. norm.*, *ppp* (6:2), *ff*, *ppp*, *sul pont.* (5:2)

Vc.: *pos. norm.*, *ppp* (6:2), *ff*

The score is written for four instruments: Violin 1, Violin 2, Viola, and Violoncello. It features complex rhythmic patterns, including a 12:4 ratio for Vln. 1 and 5:2 ratios for Vln. 2 and Vla. Dynamic markings range from *ppp* (pianissimo) to *ff* (fortissimo). Performance instructions include *pos. norm.* (normal position), *sul pont.* (sul ponticello), and various articulation marks. The piece is in 4/8 time.

11

Vln. 1

Vln. 2

Vla.

Vc.

14

ppp

4/8 sul pont.

6:2

4/8

12/8

12/8

12/8

Vln. 1
 Vln. 2
 Vla.
 Vcl.

12/8
 pos. norm. 12:4
 ppp
 ff
 sul pont.
 ppp
 12/8
 4/8
 12/8
 ppp
 ff
 sul pont.
 5:2
 12/8
 4/8
 12/8
 pos. norm. 6:2
 ppp
 ff

15

Vln. 1 *pos. norm.* *ff*
 Vln. 2 *pos. norm.* *ff*
 Vla. *pos. norm.* *ff*
 Vc. *ppp* *ff*

4/8
 4/8
 4/8
 4/8

5:2

17

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts feature a dynamic shift from *f* to *ppp* and back to *ff*. The Viola (Vla.) part includes a *ppp* section. The Violoncello (Vc.) part starts with *ppp* and moves to *f*. Performance instructions include *6:2*, *12:4*, and *5:2*. The score ends with a double bar line and repeat signs.

Sempre vital
♩ = 150

Vln. 1
suelto
ppp *ff*

Vln. 2
suelto
ppp *ff*

Vla.
5:2
suelto
ppp *ff*

Vc.
6:2
suelto
ppp *ff*

21

23

Vln. 1

p

Vln. 2

sul pont.

sfz

Vla.

ff

Vc.

ff

15
16

15
16

15
16

15
16

Detailed description: This is a page of a musical score for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is written in 1/8 time. Vln. 1 has a treble clef and a key signature of one flat (Bb). It starts with a dynamic of *p* and has a thick black bar above the staff for the first two measures. Vln. 2 has a treble clef and a key signature of one flat. It starts with a dynamic of *sfz* and the instruction *sul pont.* (sul ponticello). Vla. has an alto clef and a key signature of one flat. It starts with a dynamic of *ff*. Vc. has a bass clef and a key signature of one flat. It starts with a dynamic of *ff*. The page number 23 is in a box at the bottom left. Measure numbers 15 and 16 are indicated at the end of each staff.

Vln. 1 *sul pont.* *ffz* *ppp* *p* *pos. norm.*
 Vln. 2 *pos. norm.* *p* *ppp* *f* *sul pont.* *pos. norm.*
 Vla. *p* *f* *sul pont.* *ff* *pos. norm.* *sul pont.* *f sfz*
 Vcl. *sul pont.* *ppp* *pos. norm.* *ppp* *ff* *p* *ff*

24 2/8

Vln. 1
 Vln. 2
 Vla.
 Vcl.

26

ff
ff
ff
ff
f
sfz
p
f
p
fp
ppp

sul pont.
pos. norm.
sul pont.

27

Vln. 1

Vln. 2

Vla.

Vc.

p *mf* *ff*

f *sfz* *sfz* *ppp*

p

The musical score consists of four staves. Vln. 1 and Vln. 2 are in treble clef, Vla. is in bass clef, and Vc. is in bass clef. The score includes various dynamic markings such as *p*, *mf*, *ff*, *f*, *sfz*, and *ppp*. There are also performance instructions like *pp* and *ppp* with hairpins. The score is marked with a box containing the number 27 at the beginning of the Vc. staff.

Violin 1 (Vln. 1) part: Starts with a quarter rest, followed by a quarter note G4. A fermata covers the next two measures. Then, a *sul pont.* instruction is present. The final measure of this system features a *ppp* dynamic and a sixteenth-note tremolo on G4.

Violin 2 (Vln. 2) part: Features a series of sixteenth-note tremolos on G4, A4, and B4. Dynamics include *p* and *ppp*. The system ends with a fermata.

Viola (Vla.) part: Starts with a quarter note G3, followed by a quarter note A3. A fermata covers the next two measures. Then, a *sul pont.* instruction is present. The final measure of this system features a *f* dynamic and a sixteenth-note tremolo on G3.

Violoncello (Vcl.) part: Starts with a quarter note G2, followed by a quarter note A2. A fermata covers the next two measures. Then, a *ff* dynamic is present. The final measure of this system features a *p* dynamic and a sixteenth-note tremolo on G2.

Measure numbers 12 and 29 are indicated at the end of the first and fourth staves, respectively.