

# Flexflo

para dos flautas

Alejandro Guarello  
(2004)

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♩ = 120

The score consists of four staves for Flauta (Flute). The top two staves are grouped with a brace and labeled 'Flauta'. The first staff has a '1' and a '4' with 'pp' (pianissimo) below it. The second staff has a '4' and 'fz' (forzando) below it. The bottom two staves are also grouped with a brace and labeled 'Fl.'. The third staff has a '3' and 'f' (forte) below it. The fourth staff has a '5' below it. A double bar line is present between the second and third staves. A '\*' symbol is placed above the second staff, and 'f siempre' (forte siempre) is written below it. The music is in 4/4 time and features complex rhythmic patterns and melodic lines.

\* □ = Sopro a tubo cerrado

Fl. 7

Fl. 9

Fl. 11

♩ = 80

5

Fl. 14

\* Barrido a tubo cerrado  
 \*\* molto soffiato con altura escrita

Fl. 17

Fl. 20

*ff* *pp* *sfz* *pp*

Fl. 20

Fl. 23

*ff* *pp* *ppp* *p*

Fl. 23

Fl. 26

*sfz* *pp* *ppp* *p*

Fl. 26

Fl. 29

*p* *p* *p*

\* molto soffiato con altura escrita

Fl. 29

Fl. 29

Fl. 32

Fl. 32

Fl. 35

Fl. 35

Fl. 38

Fl. 38

\* molto soffiato con altura escrita

Fl. 41

Fl. 41

Fl. 44

Fl. 44

Fl. 47

Fl. 47

Fl. 50

Fl. 50

*rit.*

**3**  
**2**

\* molto soffiato con altura escrita

♩ = 80

Fl. 53

3 *f* *f*

2 *p* *mf* 5 *f* 2

2 *f* *f* 2 *p* *mf* 4 *sfz* *f* 2

3

Fl. 56

2 *mf* *sfz* *p* 3 *f* *sfz* 3 *f* 2

2 *mf* *p* 4 *f* *sfz* 2 *f* 2

3 *f* *sfz* 3 *f* 2

Fl. 59

2 *mf* *f* 3 *f* 2 *p* *f* 5

2 *mf* *sfz* *f* 2 *f* 2 *p* *f* 4

3 *f* *f* 3 *f* 2

Fl. 62

5 *sfz* *f* *sfz* 2 *p* *f* *sfz* *mf* *sfz* 5

4 *sfz* *f* *sfz* 2 *p* *f* *sfz* *sfz* 4

5 *sfz* *f* *sfz* 2 *p* *f* *sfz* *sfz* 5



Fl. 65 **5** *mf sfz* *f* **3** *sfz* *mf* *sfz* *sfz* **2** *p* *f* **5**  
Fl. **4** *mf* *f* **2** *sfz* *mf sfz* *sfz* *mf* **2** *p* *f* **4**

Fl. 68 **5** *sfz* *sfz* *f* **2** *mf* *sfz* **5** *f* *f* **3**  
Fl. **4** *sfz* *sfz* *f* **2** *mf sfz* *f* *f* *f* **4** *f* *f* **2**

Fl. 71 **3** *f* *f* **5** *f* *mf* **2** *f* *sfz*  
Fl. **2** *f* *f* **4** *f* *mf sfz* **2** *f* *sfz*

Fl. 74 *f* **4** *ppp* *f* *f*  
Fl. *f* **4** *p* *Glissando* *f* *f*

Fl. 77

Fl. 1: *f*, *p*, Glissando, *f*, *f*, *f*, *ppp*

Fl. 2: *f*, *ppp*, *f*, *f*, *f*, *p*, Glissando

Fl. 80

Fl. 1: *p*, Glissando, *f*, *f*, *f*, *f*

Fl. 2: *ppp*, *f*, *f*, *f*, *f*

Fl. 83

Fl. 1: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Fl. 2: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Fl. 86

Fl. 1: *f*, *p*, Glissando, *ppp*, *p*, Glissando

Fl. 2: *f*, *ppp*, *p*, Glissando, Glissando

89

Fl. *f* *f* *f* *f* *f* *ppp*

Fl. *f* *f* *f* *f* *f* *f* *p* Glissando

92

Fl. *f* *f* *ppp* *f* *ppp*

Fl. *f* *f* *p* Glissando *f* *p*

95

Fl. *f* 330 \*

Fl. Glissando *f* \*

98

Fl.

Fl.

\* Todos los mordentes al semitono

Fl. 101

Fl. 104

Fl. 107

Fl. 110

\* molto soffiato con altura escrita

113

Fl. *ff* *fppp*

Fl. *sfz* *p*

117

Fl. *ff* *fppp* *ff* *rit.*

Fl. *sfz* *ppp* *sfz* *ppp*

121

Fl. *pppp* *p* *simile* *pppp* *p* *pppp*

Fl. *pppp* *p* *pppp* *p* *pppp* *p* *pppp*

♩ = 40

124

Fl. *pppp* *p* *pppp* *p* *pppp* *p* *pppp* *Bisbigl.*

Fl. *pppp* *p* *pppp* *p* *pppp* *Bisbigl.*

Fl. 127

*pppp* *pppp* *pppp* *p* *pppp*

Bisbigl. irregular

Fl. *pppp* *pppp* *pppp*

**2** **4**

Fl. 131

*pppp* *p* *pppp* *p* *pppp* *p* *pppp* *pppp*

Fl. *pppp* *p* *pppp* *p* *pppp* *p* *pppp* *pppp*

**4** **4**

Fl. 135

*pppp* *pppp* *pppp* *pppp* *p* *pppp* *p*

Fl. *pppp* *pppp* *pppp* *pppp* *pppp* *p* *pppp*

Fl. 139

*pppp* *p* *pppp*

Bisbigl.

Fl. *p* *pppp* *pppp* *p* *pppp*

Bisbigl. lento

*poco a poco soffiato*

Senza Tempo

poco a poco solo aire

solo aire

143

solo aire

ttttt t t t t t

normal sin vibrato

Bisbigl. irregular

147

solo aire

*p* *p* *p*

*f* *f* *f* *ff*

150

Bisbigl. irregular

tongue-ram

*f*

Improvisar con cierta libertad en base a lo sugerido en el rectángulo

pizz.

*mf*

12 a 15 segundos

soffiato

soffiato

Soplo tubo cerrado

*pp*

♩ = 132

154

*pp*

*f* *pp*

*f* *pp*

\* Barrido a tubo cerrado

Fl. 158

Fl. 158

Flute 1 and 2 parts for measures 158-161. The score includes dynamic markings *f*, *pp*, *f*, *pp*, *ppp*, *pp*, *ppp*, and *pp*. Measure 161 features a 4-measure rest indicated by a wavy line and the number 4.

Fl. 162

Fl. 162

Flute 1 and 2 parts for measures 162-165. The score includes the instruction *poco soffiato* and dynamic markings *pp*, *ff*, and *pp*.

Fl. 166

Fl. 166

Flute 1 and 2 parts for measures 166-169. The score includes dynamic markings *f*, *pp*, *f*, *ff*, *pp*, *pppp*, *pp*, and *pppp*. Measure 169 includes the instruction *Bisbigl. lento* with a wavy line.

Fl. 170

Fl. 170

Flute 1 and 2 parts for measures 170-173. The score includes dynamic markings *f*, *pp*, *f*, *pppp*, *f*, and *pppp*.



Fl. 174

Fl. *mf*

Fl. *pp* *ff*

Fl. 177

Fl. *p* *mf* *ff* *ppp*

Fl. *p* *f* *ppp*

Presto possibile

Fl. 179

Fl. *f*

Fl. *f* *ff*

Fl. 184

Fl. 184

Fl. 186

Fl. 188

Fl. 190

Fl. 192