

# Flexflo

para dos flautas

Alejandro Guarello  
(2004)

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# Flexflo

Alejandro Guarello  
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**Flauta**  $\text{♩} = 120$

**1** **4 pp**

**4**

**Flauta** \*

**f** *siempre*

**Fl.**

**3**

**Fl.**

**Fl.**

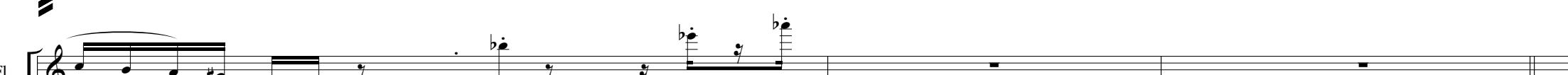
**5**

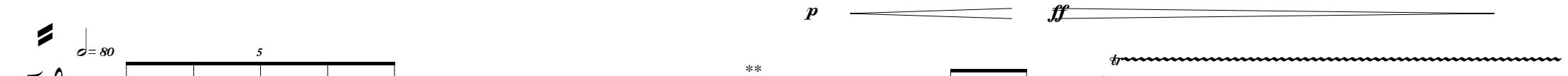
**Fl.**

\* □ = Soplo a tubo cerrado

Fl. 
  
 7

Fl. 
  
 9

Fl. 
  
 11

Fl. 
  
 13

σ = 80

5

2 ff

pp

ff

pp

2

ff

pp

2

ff

pp

\* Barrido a tubo cerrado

\*\* molto soffiato con altura escrita

3

4

2

2

-2-

Fl. 
  
 Fl. 
  
 Fl. 
  
 Fl. 
  
 Fl.

\* molto soffiato con altura escrita

Musical score for Flute (Fl.) featuring four staves of music. The score consists of two systems of measures, each starting with a fermata.

**Measure 29:** The first staff begins with a fermata over a sixteenth note. The second staff starts with a sixteenth note followed by eighth notes. Measure 30 begins with a sixteenth note followed by eighth notes. Measures 31 and 32 continue the pattern of sixteenth notes followed by eighth notes, with measure 32 concluding with a fermata over a sixteenth note.

**Measure 32:** The first staff begins with a fermata over a sixteenth note. The second staff starts with a sixteenth note followed by eighth notes. Measure 33 begins with a sixteenth note followed by eighth notes. Measures 34 and 35 continue the pattern of sixteenth notes followed by eighth notes, with measure 35 concluding with a fermata over a sixteenth note.

**Measure 35:** The first staff begins with a fermata over a sixteenth note. The second staff starts with a sixteenth note followed by eighth notes. Measure 36 begins with a sixteenth note followed by eighth notes. Measures 37 and 38 continue the pattern of sixteenth notes followed by eighth notes, with measure 38 concluding with a fermata over a sixteenth note.

\* molto soffiato con altura escrita

Fl.

41

Fl.

Fl.

Fl.

44

Fl.

Fl.

47

Fl.

Fl.

50

rit.

3  
2

Fl.

\* molto soffiato con altura escrita

$\sigma = 80$

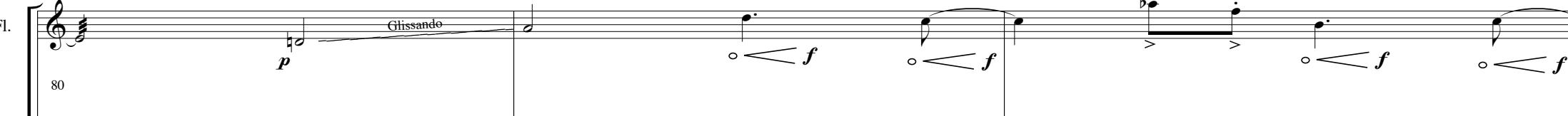
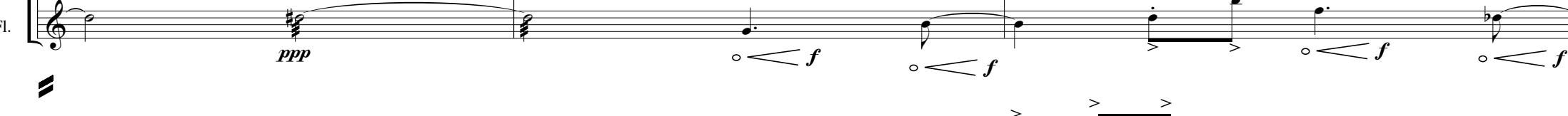
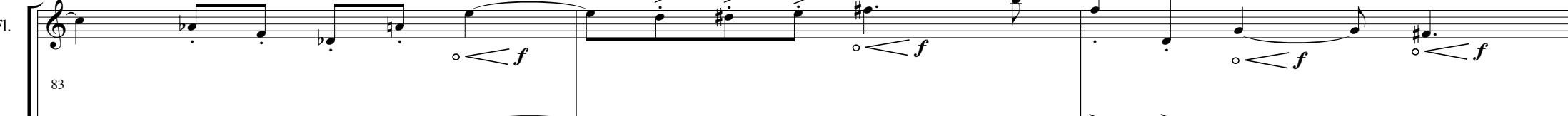
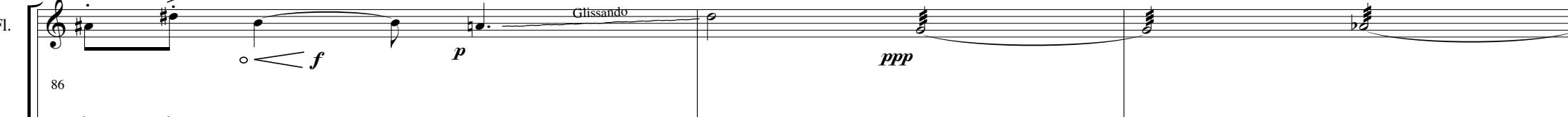
Fl.  $\#$  3  $\circ < f$  53 2  $\circ < f$  2  $p$  3  $mf$  5  $f$   $sfz$  2  $\circ < f$  2

Fl. 2  $mf$   $sfz$  56 2  $p$  3  $f$   $sfz$  3  $\circ < f$  2  $\circ < f$  2  $p$  3  $f$   $sfz$  2  $\circ < f$  2  $\circ < f$

Fl. 2  $mf$  59 2  $f$  3  $\circ < f$  2  $\circ < f$  2  $p$  3  $f$   $sfz$  5  $f$  2  $p$  3  $f$  2  $p$  3  $f$

Fl. 5  $sfz$  62 4  $\circ < f$  2  $p$  5  $f$   $sfz$   $mf$   $sfz$  5  $f$  2  $p$  5  $f$   $sfz$  4  $\circ < f$  2  $\circ < f$  2  $p$  5  $f$   $sfz$

Fl. 
  
 Fl. 
  
 Fl. 
  
 Fl.

Fl. 
  
 Fl. 
  
**#**  
 Fl. 
  
 Fl. 
  
**#**  
 Fl. 
  
 Fl. 
  
**#**  
 Fl. 

Musical score for Flute (Fl.) featuring six staves of music. The score includes dynamic markings such as *f*, *p*, *ppp*, and *Glissando*. Articulation marks like  $\circ <$  and  $>$  are used throughout. Measure numbers 89, 92, and 95 are indicated. Performance instructions include "Glissando" and "330". Measures 98 and 99 show a continuation of the musical line.

\* Todos los mordentes al semitono

Fl.

101

Fl.

Fl.

Fl.

ff ffffff

104

Fl.

ppp sfz ppp

Fl.

Fl.

107

Fl.

ff ffffff

Fl.

Fl.

110

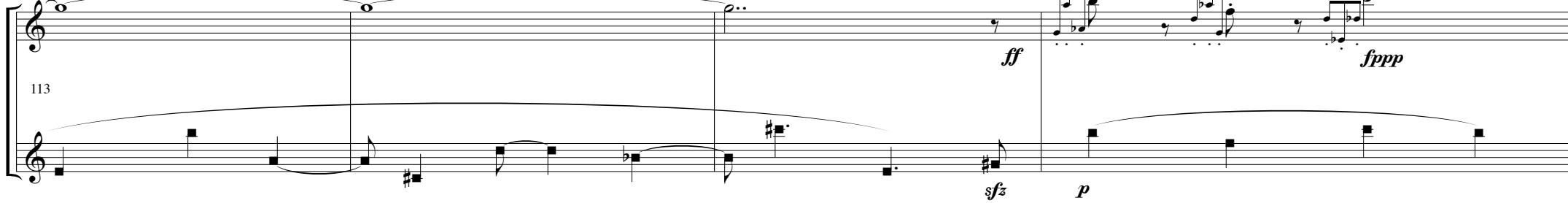
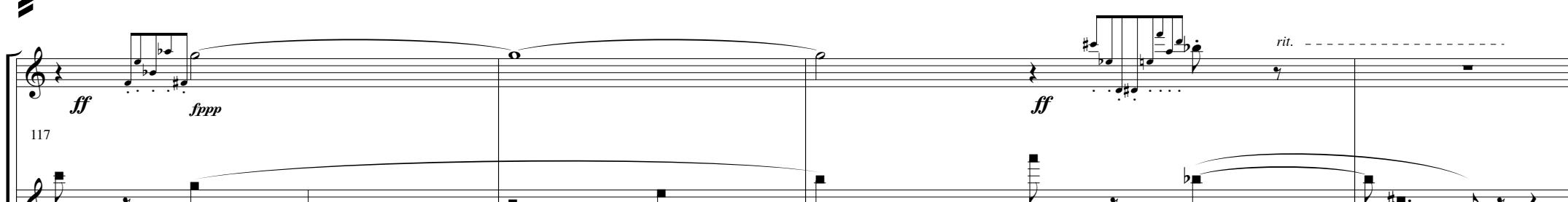
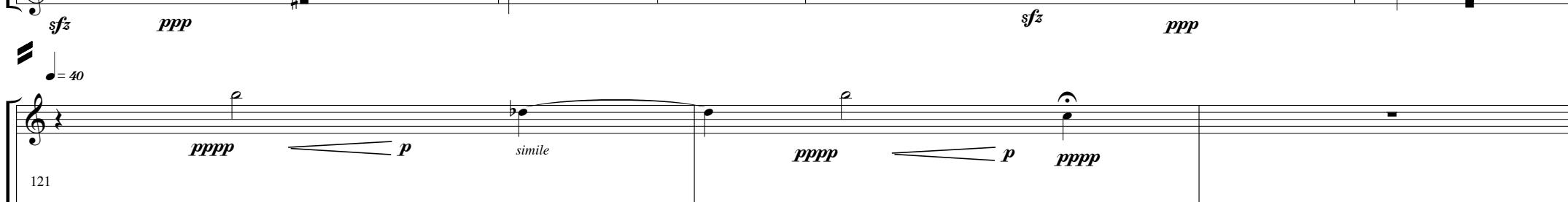
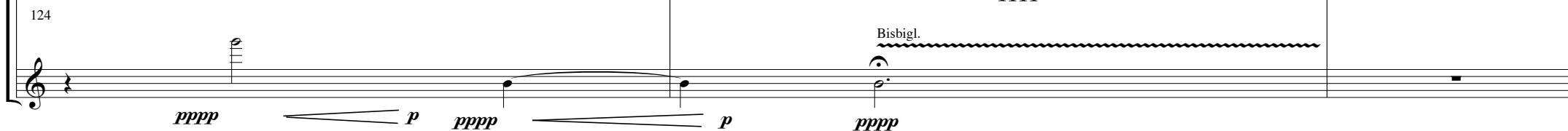
Fl.

ff ffffff ff

sfz ppp sfz ppp sfz ppp

Fl.

\* molto soffiato con altura escrita

Fl. 
  
 Fl. 
  
 Fl. 
  
 Fl. 
  
 Fl. 



Senza Tempo      poco a poco solo aire      solo aire  
 Fl.      143      solo aire      ttttt t t t t t      normal sin vibrato      Bisbigl. irregular  
 Fl.  
 Fl.      147      solo aire      \*  
 Fl.      Bisbigl. irregular      tongue-ram      soffiatto      Soplo tubo cerrado  
 Fl.      150      Improvisar con cierta libertad en base  
                   a lo sugerido en el rectángulo  
 pizz.      mf      12 a 15 segundos      soffiatto      Soplo tubo cerrado  
 pp  
 Fl.      154      pp      f      pp  
 Fl.  
 \* Barrido a tubo cerrado

Fl. *f* *pp* . . . . .  
 158  
 Fl. *f* *pp* . . . . .

**≡**  
 Fl. poco soffiato . . . . .  
 162  
 Fl. poco soffiato . . . . .

**≡**  
 Fl. *f* *pp* . . . . .  
 166  
 Fl. *f* *pp* . . . . .

**≡**  
 Fl. *f pp* . . . . .  
 170  
 Fl. *f* *pp* . . . . .

*Bisbigl. lento* . . . . .

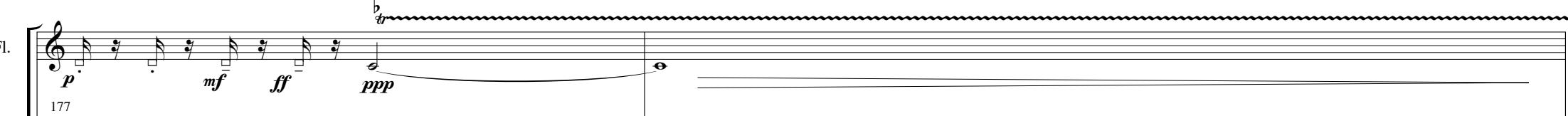
*pppp* . . . . .

*f pppp* . . . . .

This musical score for two flutes consists of five systems of music. 
 - System 1 (Measures 158-160): Both flutes play eighth-note patterns. The top flute starts at forte (f) and decays to piano (pp). The bottom flute starts at forte (f) and decays to piano (pp). 
 - System 2 (Measures 162-164): Both flutes play eighth-note patterns. The top flute is labeled 'poco soffiato' (blown softly). The bottom flute starts at piano (pp) and decays to pianississimo (ppp). 
 - System 3 (Measures 166-168): Both flutes play eighth-note patterns. The top flute starts at forte (f), decays to piano (pp), and then returns to forte (f). The bottom flute starts at forte (f), decays to piano (pp), and then returns to forte (f). 
 - System 4 (Measures 170-172): Both flutes play eighth-note patterns. The top flute starts at forte (f) and decays to piano (pp). The bottom flute starts at forte (f) and decays to piano (pp). 
 - Performance Instructions: 
 - In System 1, measure 158, there is a wavy line above the top flute's staff. 
 - In System 2, measure 162, there is a wavy line above the top flute's staff. 
 - In System 3, measure 166, there is a wavy line above the top flute's staff. 
 - In System 4, measure 170, there is a wavy line above the top flute's staff. 
 - Dynamic Markings: 
 - f, pp, . . . . . 
 - f, pp, . . . . . 
 - poco soffiato . . . . . 
 - f, pp, . . . . . 
 - Bisbigl. lento . . . . . 
 - pppp . . . . . 
 - f pppp . . . . . 
 - Measure Numbers: 158, 162, 166, 170.

Fl. 
  
 174

Fl. 
  
 174

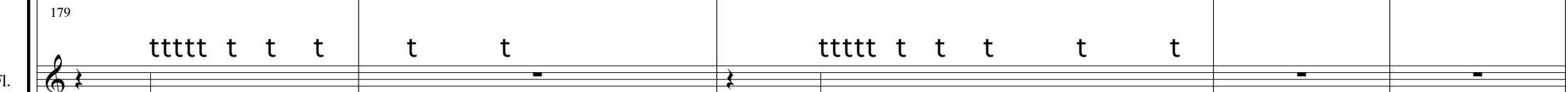
Fl. 
  
 177

Fl. 
  
 177

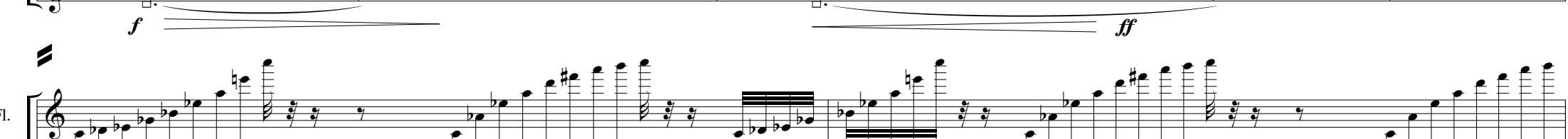
Presto possible

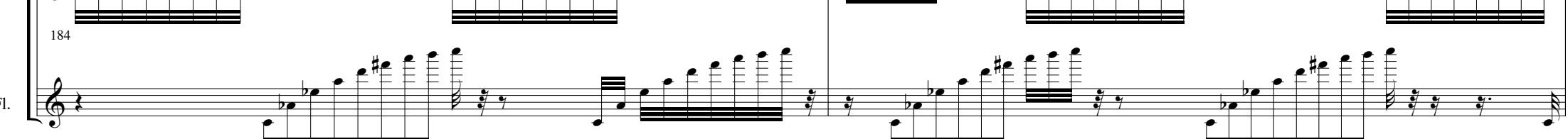
Fl. 
  
 179

ttttt t t t t

Fl. 
  
 f

ttttt t t t t

Fl. 
  
 184

Fl. 

Musical score for Flute (Fl.) featuring six staves of music. The score includes dynamic markings such as *ffff*, *fppp*, *ppp*, and *sforzando*.

The score consists of six staves, each starting with a treble clef and a key signature of one sharp (F#). Measure numbers 186, 188, and 190 are indicated above the first, third, and fifth staves respectively.

Measure 186 (Staff 1): The flute plays a continuous series of eighth-note patterns with various accidentals (flat, sharp, natural) and rests.

Measure 188 (Staff 3): The flute continues its eighth-note pattern with accidentals and rests.

Measure 190 (Staff 5): The flute begins a new section with a different rhythmic pattern, including sixteenth-note groups and rests.

Measure 192 (Staff 7): The flute concludes the section with a final dynamic marking of *ffff*.