

# INCONTRI(O)

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(Roma, 1984)

Flauta  $\text{♩} = 40$  Lento

\* Clarinete

Violoncello

Musical score for Flute, Clarinet, and Cello. The Flute part starts with a 4/4 time signature, changes to 3/4, then 2/4, and ends with a 4/4 section. The Clarinet part is in 4/4 time. The Cello part is in 4/4 time. Dynamics include *f*, *p*, *sf*, and *dddd*. Performance instructions include "glissando lento" and "trill".

Fl.

Cl.

Vcello.

\* partitura en do

Musical score for Flute, Clarinet, and Violoncello. The Flute part starts with a 5-measure rest, then plays in 4/4 time with dynamics *f*, *p*, *f*, *d*. The Clarinet part is in 4/4 time with dynamics *f*, *p*, *sf*, *sf*, *sf*. The Violoncello part is in 4/4 time with dynamics *f*, *sf*, *sf*, *sf*, *sf*. Performance instructions include "glissando" and "trill".

picc mosso ♩ = 56 ~ 60

Fl. *gliss.* *f*

Cl. *f*

Vcllo. *pppp* *f*

*ff*

*ff*

*f*

Fl. *p* *pppp*

Cl. *pp*

Vcllo. *sfz p* *pp*

*p* *f* *p* *f*

*sf* *sf* *sf*

Fl. *p* *leggero* ♩ = 160 *pp* (soffiato)

Cl. *p* *pp*

Vcllo. *p* *sul pont.* *pp*

*5* *3* *8* *8*

*pp*

Fl. <sup>21</sup>

Cl.

Vcello.

Fl. <sup>25</sup>

Cl.

Vcello.

Fl. <sup>29</sup>

Cl.

Vcello.

Fl. *rit.* *tr.*

Ci. *f* *tr.*

Vcllo. *f* *tr.*

*meno mosso*  $\bullet = 60$

Fl. *f* *tr.*

Ci. *f* *tr.*

Vcllo. *f* *tr.*

Fl. *d* *tr.*

Ci. *d* *tr.*

Vcllo. *p* *tr.*

Fl. 45 *p*

Cl. *f*

Vcello. *d*

Fl. 46 *f* *p* *f*

Cl. *d*

Vcello. *d*

Fl. 53 *f*

Cl. *d*

Vcello. *d*

Fl. <sup>37</sup>

Ci.

Vcello.

Flute: *p* (crescendo), *d*

Clarinet: *p*, *d*

Violoncello: *d*, *mp*

Fl. <sup>38</sup>

Ci.

Vcello.

Flute: *p*, *d*

Clarinet: *pizz.*, *p*, *ff*

Violoncello: *p*, *ff*

Fl. <sup>39</sup>

Ci.

Vcello.

Flute: *p*, *d*

Clarinet: *p*, *ddd*

Violoncello: *p*, *d*



87

Fl.

Cl.

Vcello.

*dtdtd*

*sulla tastiera*

*pos. normale*

*f*

92

Fl.

Cl.

Vcello.

*dtdtd*

*sul pont.*

*f*

97

Fl.

Cl.

Vcello.

*d*

*dtdtd*

*quasi glissando*

*f*



Fl. *f*

Cl. *p*

Vcllo. *V*

*rit. . . . molto . . . . .*

Fl. *pp*

Cl. *pp*

Vcllo. *arco* *pp*

*lento quasi libero*  $\text{♩} = 48$

Fl. *pp*

Cl. *pp*

Vcllo. *pp*

*sul pont.*

*pos. normale*

\* = *pp* siempre ejecutando las notas acentuadas lo más staccato y forte posible -9-

Musical score for Flute (Fl.), Clarinet (Cl.), and Violoncello (Vcello). The score is divided into two systems.

**System 1 (Measures 113-118):**

- Fl.:** Measures 113-114 feature a 9-measure slur. Measures 115-116 feature a 3-measure slur. Measures 117-118 feature a 5-measure slur.
- Cl.:** Measures 113-114 feature a 9-measure slur. Measures 115-116 feature a 3-measure slur. Measures 117-118 feature a 3-measure slur.
- Vcello:** Measures 113-114 feature a 9-measure slur. Measures 115-116 feature a 5-measure slur. Measures 117-118 feature a 3-measure slur.

**System 2 (Measures 119-124):**

- Fl.:** Measures 119-120 feature a 9-measure slur. Measures 121-122 feature a 6-measure slur. Measures 123-124 feature a 3-measure slur.
- Cl.:** Measures 119-120 feature a 9-measure slur. Measures 121-122 feature a 6-measure slur. Measures 123-124 feature a 3-measure slur.
- Vcello:** Measures 119-120 feature a 9-measure slur. Measures 121-122 feature a 6-measure slur. Measures 123-124 feature a 3-measure slur.

The score includes various musical notations such as slurs, accents (>), and dynamic markings (e.g., *mf*, *ff*).

con moto **precis.** = 66

**System 1:** Measures 125-130. Flute and Clarinet staves show rhythmic patterns with dynamic markings *sf* and *p*. Violoncello part features a prominent *sf* marking and *sul pont.* instruction. Flute and Clarinet parts include trills and slurs.

**System 2:** Measures 131-135. Flute part has a *tr.* marking. Clarinet part has a *pos. normale* instruction. Violoncello part has a *pos. normale* instruction and a *sf* marking.

**System 3:** Measures 136-140. Flute part has a *tr.* marking. Clarinet part has a *pos. normale* instruction. Violoncello part has a *pos. normale* instruction and a *sf* marking. The system concludes with a *tr.* marking on the Flute staff.

Fl. 140 *sf* *p* *tr*

Cl. *sf* *p* *tr*

Vcllo. *sul pont.* *sf* *p* *tr*

Fl. 145 *sf* *p* *tr*

Cl. *sf* *p* *tr*

Vcllo. *sul pont.* *sf* *p* *tr*

Fl. 150 *sf* *p* *tr*

Cl. *sf* *p* *tr*

Vcllo. *pos. normale* *sf* *p* *tr*

rit. ----- sempre preciso = 60

Fl. 155 *f*

Cl. 160 *p*

Vc. 160 *f*

Fl. 160 *d*

Cl. 160 *d*

Vc. 160 *d*

Fl. 161 *d*

Cl. 161 *d*

Vc. 161 *d*

Fl. 162 *d*

Cl. 162 *d*

Vc. 162 *d*

Fl. 163 *d*

Cl. 163 *d*

Vc. 163 *d*

Fl. 164 *d*

Cl. 164 *d*

Vc. 164 *d*

Fl. 165 *d*

Cl. 165 *d*

Vc. 165 *d*

Fl. 166 *d*

Cl. 166 *d*

Vc. 166 *d*

Fl. 169 *b.e.*

Cl.

Vcllo.

Fl. 173 *f*

Cl.

Vcllo.

*d* *f* *f* *p*

*d* *f* *f* *p*

*d* *f* *f* *p*

Fl. 177 *b.e.*

Cl.

Vcllo.

*pp* *ff* *ff* *ff*

*pp* *ff* *ff* *ff*

*pp* *ff* *ff* *ff*

*pp* *ff* *ff* *ff*

*pp* *ff* *ff* *ff*

*pp* *ff* *ff* *ff*