

...la bella Datoki...

dedicada a Black Jackets Company

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Musical score for measures 1-8. The score includes staves for violin, electric guitar, clarinet/bassoon, piano, and electronics. The violin part features dynamic markings *sfz*, *fp*, *ff*, and *sfz*, with a *9* (ninth) interval marked. The piano part features *ff* and *9* markings. The electronics part has a *8^{va}* (octave up) marking. A box with the number '1' is located at the bottom left of the first staff.

Musical score for measures 9-12. The score includes staves for violin (vl.), electric guitar (el. guit), clarinet/bassoon (cl. bajo), piano (pno), and electronics (electr.). The violin part features dynamic markings *sfz* and *ppp*, with a *8^{va}* (octave up) marking. The electronics part has a marking 'Electr 1'. A box with the number '9' is located at the bottom left of the first staff.

♩ = 132

vl.

el. guit

cl. bajo

pno

electr.

18

slap siempre simile hasta el c. 41

vol. pedal

ff

ff

Pedal hasta el fin de la sección

vl.

el. guit

cl. bajo

pno

electr.

23

vl.

el. guit

cl. bajo

pno

electr.

28

33

vl.

el. guit

cl. bajo

pno

electr.

38

vl.

el. guit

cl. bajo

pno

electr.

43

vl.

el. guit

cl. bajo

pno

electr.

48

vi. *sul pont.*
pppp

el. guit

cl. bajo *ppp*

pno

electr.

53

vi. *sfzpp*

el. guit *sfzpp*

cl. bajo *fff* *pp*

pno

electr.

58

vi.

el. guit *pp*

cl. bajo

pno *ff*

electr.

* = raspar la cuerda con una moneda a lo largo según la duración indicada por la nota y dejar vibrar.

63

63

poco a poco sul pont. poco a poco sulla tastiera

68

poco a poco sul pont. molto

73

78

Electr 2

fff

This system covers measures 78 to 82. The top two staves (violin and electric guitar) are blank. The clarinet bass staff (cl. bajo) features a long note with a fermata, accompanied by a hairpin crescendo that reaches a fortissimo (*fff*) dynamic by measure 82. The piano (pno) and electric (electr.) staves are also blank.

83

pp

f

Pedal y una corda siempre hasta el c. 149

This system covers measures 83 to 87. The violin (vl.) and electric guitar (el. guit.) staves are blank. The clarinet bass staff (cl. bajo) starts with a half note in measure 83, then enters a tremolo in measure 84. The piano staff (pno) has a dynamic change from *pp* to *f* in measure 85, with the instruction "Pedal y una corda siempre hasta el c. 149". The electric staff (electr.) has a single note in measure 83.

88

pp

This system covers measures 88 to 92. The violin staff (vl.) starts with a half note in measure 88, then enters a tremolo in measure 89. The electric guitar (el. guit.) and piano (pno) staves are blank. The clarinet bass staff (cl. bajo) has a half note in measure 88. The electric staff (electr.) has a single note in measure 88. The piano staff (pno) has a dynamic change to *f* in measure 90.

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vl. *sordina* *sfz*

el. guit *sfz* *muta bass guitar*

cl. bajo

pno *f*

electr.

108

vl. *sfz*

cl. bajo

pno *f*

electr.

113

vl. *sordina via*

cl. bajo *sfzpp*

pno

electr.

118

sul pont.

vl.

cl. bajo

pno

electr.

123

vl.

cl. bajo

pno

f

Electr 3

electr.

128

vl.

cl. bajo

pno

f

electr.

133