

Pour Klavier

para Piano solo

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(1985)

Expresivo

Piano

1

f *p* *pp* *ff*

5

ppp una corda

9

ppp *f* *p* *f* *pp*

12

ppp sempre

16

expresivo

pp *seco ff* non legato

Leo. tonal - 8^{va} - 1

Muy Lento

Musical score for measures 20-22. The score is in 4/4 time and consists of three systems. The first system (measures 20-22) features a treble clef with a *8va* marking and a dashed line above the staff. The right hand plays a series of chords, with a *tr* (trill) marking in measure 21. The left hand plays a bass line with a *ppp* dynamic and the instruction "siempre una corda". Measure numbers 20, 21, and 22 are indicated at the bottom of the system. A *leg.* (legato) marking with a dashed line and an asterisk is present at the end of the system.

Musical score for measures 23-25. The score is in 4/4 time and consists of three systems. The first system (measures 23-25) features a treble clef with a *8va* marking and a dashed line above the staff. The right hand plays a series of chords, with a *tr* (trill) marking in measure 24. The left hand plays a bass line. Measure numbers 23, 24, and 25 are indicated at the bottom of the system. A *leg.* (legato) marking with a dashed line and an asterisk is present at the end of the system, with the word "tonal" written below it.

Musical score for measures 26-28. The score is in 4/4 time and consists of three systems. The first system (measures 26-28) features a treble clef with a *8va* marking and a dashed line above the staff. The right hand plays a series of chords, with a *tr* (trill) marking in measure 27. The left hand plays a bass line. Measure numbers 26, 27, and 28 are indicated at the bottom of the system. A *leg.* (legato) marking with a dashed line and an asterisk is present at the end of the system.

29 *gva-*

dejar vibrar

tad. tonal

Preciso $\bullet = 108 \sim 112$

p *f* *f* *p*

f *p* *sfz*

36

mp *f* *pp* *p*

sfz *pp* *p* *f*

40

pp *sfz* *sfz* *pp* *f* *pp*

p *f* *p* *mf* *p* *pp*

44 *sfz* *p* *pp* *f* *p* *f* *sfz* *p* *pp*

48 *ppp* *cres. cen f* *do pp* *f* *p* *pp* *sfz*

52 *p* *ppp* *cres. cen f* *do p* *f* *pp* *sfz*

56 *f* *pp* *p* *f* *pp*

8^{va}-----

60 *f* *sfz* *p* *sfz* *p* *f* *ff* *p*

poco lento
♩ = 60

ppp una corda

5 10 5

8^{va}-----

65 *ppp* *una corda* *p* *pppp* *pp*