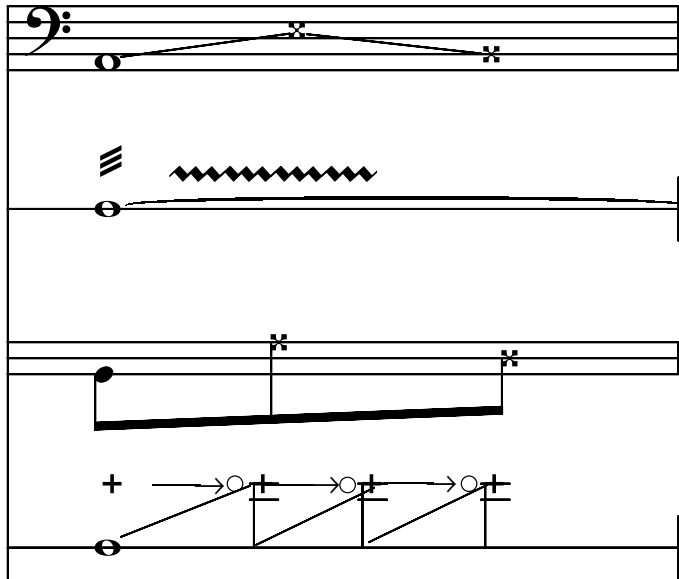


# ADVERTENCIAS



"Glissar" reposando brevemente en las alturas indicadas por "x".

Hacer sonar el Gong con la baqueta blanda y aplicar la baqueta de metal en el centro de éste.

Nota rellena: golpear con baqueta blanda.  
Nota en x: golpear con baqueta de metal o madera.

Abrir el Hit-hat gradualmente y cerrar violentamente.

## GONGS

1. Más grande posible (TamTam)
2. Grande
3. Poco grande
4. Mediano
5. Medio-mediano
6. Pequeño

## PIATTI

1. 22"
2. 18"
3. 16"
4. 14"

# Pseudovariaciones

Alejandro Guarelo  
(1977)

12"

I **Tambor c/bordón**

*ff* *pp* *p*

*ppp* *ff sfz*

Glockenspiel

*p* *scd.*

II **Gong 1**

*ppp* *fff* dejar vibrar

**Vibrafono**

*f* *scd.*

17"

Tom-toms

Timbal I

Timbal II

♩ = 130

Temple-blocks

15"

I Piatti *f* Hit-hat *p* 1" *p* Lentamante accel. Vibráfono *f* *red.* 5" dejar vibrar

II Gong 1 *f* *ff* Vibráfono *mf* sostenuto *f*

Detailed description of the musical score: The score is divided into two parts, I and II. Part I features three staves: Piatti, Hit-hat, and Vibráfono. The Piatti staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The Hit-hat staff has a series of upward-pointing triangles indicating rhythmic patterns. The Vibráfono staff begins with a piano (*p*) dynamic and includes the instruction 'Lentamante accel.' (gradually accelerating). Part II features two staves: Gong 1 and Vibráfono. The Gong 1 staff starts with a forte (*f*) dynamic and reaches fortissimo (*ff*). The Vibráfono staff starts with a mezzo-forte (*mf*) dynamic, marked 'sostenuto' (sustained), and later increases to a forte (*f*) dynamic. The score concludes with a 'dejar vibrar' (let ring) instruction for the Vibráfono in Part I, marked with a 5" duration. A double asterisk (\*\*) is placed at the end of the Gong 1 staff.

I  
Glockenspiel  $\text{♩} = 130$   
*p* *mf* *p* *pp* subito  
Siempre crescendo ..... *rit.* *Ritenuato* (tomar arco)

II  
Marimba  $\text{♩} = 130$   
*p* *mf* *p* *pp* subito  
Siempre crescendo ..... *pp* subito (tomar arco)

The score consists of two staves. Staff I is for Glockenspiel and Staff II is for Marimba. Both are in treble clef. The tempo is marked as quarter note = 130. The Glockenspiel part starts with a *p* dynamic, followed by a crescendo to *mf*, then a decrescendo back to *p*, and finally a *pp* subito section. The Marimba part follows a similar dynamic pattern. Both parts end with a *Ritenuato* section and the instruction *(tomar arco)*. A large double slash is present at the beginning of the Marimba staff.

I

Vibráfono arco  
Lentissimo

Maracas

*sfz**p* *sfz* *sfz**p* *sfz* *sfz**p* *sfz* *sfz*

II

Vibráfono arco  
Lentissimo

Temple-blocks

*f* *mf* *f*

The image shows a musical score for two vibraphone parts (I and II) and maracas/temple blocks. Part I is marked 'Vibráfono arco' and 'Lentissimo', featuring a melodic line with slurs and accents. Part II is also marked 'Vibráfono arco' and 'Lentissimo', with a similar melodic line. The maracas part is marked 'Maracas' and features a rhythmic pattern of eighth notes with dynamic markings *sfz**p* and *sfz*. The temple-blocks part is marked 'Temple-blocks' and features a rhythmic pattern of eighth notes with dynamic markings *f*, *mf*, and *f*. A bracket with the number '6' is placed over the temple-blocks part, indicating a sixteenth-note triplet.

5" 10" 15"

Gongs 4-5-6

Gongs 1-2-3

Campanas Tub. Ritenuto

*p* *p* *mf* *f* *mf* *f*

*p* *p* *mf* *ff*

*f* *p*

$\bullet = 60$

Detailed description of the musical score: The score is divided into three main sections. The first section, from 0 to 10 seconds, features a tremolo on gongs 4-5-6 (Part I) and a sustained tremolo on gongs 1-2-3 (Part II). The second section, from 10 to 15 seconds, shows rhythmic patterns on gongs 4-5-6 and gongs 1-2-3. The third section, from 15 seconds onwards, features a melodic line for the tuba (Campanas Tub.) and a 'Ritenuto' section. The tuba part starts with a forte (f) dynamic and ends with a piano (p) dynamic. The gong parts continue with various dynamics and a final fortissimo (ff) section.

**I**

$\bullet = 80$

Piatti 1-2-3-4

Gongs 4-5-6

Hit-hat

Maracas

Timbal

Tambor c/borlón

*pp* *sfz* *fp* *mf* *f* *mf* *p* *f*

**II**

$\bullet = 80$

Gong 1

Vibráfono

*f* *red.* *f* *red.* *f* *red.* *f* *red.* *f* *red.*