

SEPTENTRION

para Conjunto de Vientos

Alejandro Guarello

(1996)

♩ = 72

The image shows the first two measures of the musical score for 'Septentrion' for Wind Ensemble. The score is in 4/4 time with a tempo of quarter note = 72. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Trumpet (Trpta.), Cor Anglais (Cor.), and Trombone (Trbn.).

Measure 1 (marked '1') starts with a dynamic of *f*. The Flute part has a half note followed by a dotted half note, with a *pp* dynamic marking. The Oboe part has a half note followed by a dotted half note, with a *f* dynamic marking. The Clarinet part has a half note followed by a dotted half note, with a *pp* dynamic marking. The Bassoon part has a half note followed by a dotted half note, with a *f* dynamic marking. The Trumpet part has a half note followed by a dotted half note, with a *f* dynamic marking. The Cor Anglais part has a half note followed by a dotted half note, with a *f* dynamic marking. The Trombone part has a half note followed by a dotted half note, with a *f* dynamic marking.

Measure 2 (marked '2') starts with a dynamic of *p*. The Flute part has a half note followed by a dotted half note, with a *pp* dynamic marking. The Oboe part has a half note followed by a dotted half note, with a *sfz pp* dynamic marking. The Clarinet part has a half note followed by a dotted half note, with a *pp* dynamic marking. The Bassoon part has a half note followed by a dotted half note, with a *sfz pp* dynamic marking. The Trumpet part has a half note followed by a dotted half note, with a *p* dynamic marking. The Cor Anglais part has a half note followed by a dotted half note, with a *p* dynamic marking. The Trombone part has a half note followed by a dotted half note, with a *p* dynamic marking.

Partitura en Do.
Flauta piccolo suena una octava
más alta.
Flauta baja y Clarinete bajo
suenan una octava más baja.

Fl. $\frac{3}{4}$ $\frac{4}{4}$

Ob. $\frac{3}{4}$ $\frac{4}{4}$

Cl. $\frac{3}{4}$ $\frac{4}{4}$

Fgt. $\frac{3}{4}$ $\frac{4}{4}$

Trpta. $\frac{3}{4}$ $\frac{4}{4}$

Cor. $\frac{3}{4}$ $\frac{4}{4}$

Trbn. $\frac{3}{4}$ $\frac{4}{4}$

3 4

$\bullet = 108$

Fl. $\frac{4}{4}$ *f* *pp* *frullato*

Ob. $\frac{4}{4}$ *f*

Cl. $\frac{4}{4}$ *p*

Fgt. $\frac{4}{4}$ *f* *pp*

Trpta. $\frac{4}{4}$ *f*

Cor. $\frac{4}{4}$ *f* *pp*

Trbn. $\frac{4}{4}$ *f*

5 6

♩ = 72

Musical score for measures 7 and 8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Trumpet (Trpta.), Horn (Cor.), and Trombone (Trbn.).

- Fl.:** Measure 7: *f*. Measure 8: *sfz p*.
- Ob.:** Measure 7: *f*. Measure 8: *sfz p*.
- Cl.:** Measure 7: *f*. Measure 8: *sfz p*.
- Fgt.:** Measure 7: *f*. Measure 8: *p*.
- Trpta.:** Measure 7: *f*. Measure 8: *sfz p*.
- Cor.:** Measure 7: *f*. Measure 8: *sfz p*.
- Trbn.:** Measure 7: *f*. Measure 8: *sfz p*.

Musical score for measures 9 and 10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Trumpet (Trpta.), Horn (Cor.), and Trombone (Trbn.).

- Fl.:** Measure 9: *f*. Measure 10: *sfz p*.
- Ob.:** Measure 9: *f*. Measure 10: *sfz p*.
- Cl.:** Measure 9: *f*. Measure 10: *sfz p*.
- Fgt.:** Measure 9: *f*. Measure 10: *sfz p*.
- Trpta.:** Measure 9: *f*. Measure 10: *sfz p*.
- Cor.:** Measure 9: *f*. Measure 10: *sfz p*.
- Trbn.:** Measure 9: *f*. Measure 10: *sfz p*.

♩ = 108

Musical score for measures 11 and 12, tempo 108. The score is in 4/4 time. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Trumpet (Trpta.), Cor Anglais (Cor.), and Trombone (Trbn.).

Measure 11: Flute (f), Oboe (f), Clarinet (f), Bassoon (f), Trumpet (f), Cor Anglais (f), Trombone (f). Dynamics include accents and a piano (p) dynamic.

Measure 12: Flute (p), Oboe (p), Clarinet (p), Bassoon (f), Trumpet (pp), Cor Anglais (pp), Trombone (f). Dynamics include accents and a piano (p) dynamic.

♩ = 72

Musical score for measures 13 and 14, tempo 72. The score is in 4/4 time. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Trumpet (Trpta.), Cor Anglais (Cor.), and Trombone (Trbn.).

Measure 13: Flute (f), Oboe (f), Clarinet (f), Bassoon (f), Trumpet (pp), Cor Anglais (f), Trombone (f). Dynamics include piano (p) and accents.

Measure 14: Flute (p), Oboe (p), Clarinet (p), Bassoon (sfz p), Trumpet (pp), Cor Anglais (sfz p), Trombone (p). Dynamics include piano (p) and accents.

Musical score for measures 15 and 16. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Trumpet (Trpta.), Cor Anglais (Cor.), and Trombone (Trbn.).

Measure 15: Flute and Oboe play a half note G4. Clarinet and Bassoon play a half note G3. Trumpet, Cor, and Trombone play a half note G2. Dynamics are marked *p*.

Measure 16: Flute and Oboe play a half note G4. Clarinet and Bassoon play a half note G3. Trumpet, Cor, and Trombone play a half note G2. Dynamics are marked *p*.

Musical score for measures 17 and 18. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Trumpet (Trpta.), Cor Anglais (Cor.), and Trombone (Trbn.).

Tempo marking: $\bullet = 108$

Measure 17: Flute and Oboe play a half note G4. Clarinet and Bassoon play a half note G3. Trumpet, Cor, and Trombone play a half note G2. Dynamics are marked *f*.

Measure 18: Flute and Oboe play a half note G4. Clarinet and Bassoon play a half note G3. Trumpet, Cor, and Trombone play a half note G2. Dynamics are marked *p*.

♩ = 144

Musical score for measures 19 and 20. The score is for a woodwind section including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Trumpet (Trpta.), Cor Anglais (Cor.), and Trombone (Trbn.). The time signature is 3/4. The dynamic markings are *fp* (fortissimo piano) and *f* (fortissimo). The score shows a crescendo from *fp* to *f* over the two measures. The key signature is one flat (B-flat). The first measure (19) contains a half note for each instrument. The second measure (20) contains a half note for each instrument, with a fermata over the final note of each line. The time signature changes to 2/4 at the end of measure 20.

Musical score for measures 21 and 22. The score is for a woodwind section including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Trumpet (Trpta.), Cor Anglais (Cor.), and Trombone (Trbn.). The time signature is 2/4. The dynamic marking is *p* (piano). The score shows a crescendo from *p* to *f* over the two measures. The key signature is one flat (B-flat). The first measure (21) contains a half note for each instrument. The second measure (22) contains a half note for each instrument, with a fermata over the final note of each line. The time signature changes to 3/4 at the end of measure 22.

Fl. *pp*
 Ob. *pp*
 Cl. *pp*
 Fgt. *f*
 Trpta.
 Cor. *pp*
 Trbn.

23 24

Fl. *p*
 Ob. *p*
 Cl. *p*
 Fgt. *f*
 Trpta.
 Cor. *p*
 Trbn. *f*

25 26

Fl.

Ob.

Cl.

Fgt.

Trpta.

Cor.

Trbn.

27 28

Fl.

Ob.

Cl.

Fgt.

Trpta.

Cor.

Trbn.

29 30

Fl. *f* 6

Ob. *f*

Cl. *f*

Fgt. *f*

Trpta. *f* 3 3 6

Cor. *p* *sempre dolce*

Trbn. *f* *p* *sempre dolce*

31 32

Fl. *p* 6 *f*

Ob. *f*

Cl. *p* 6 *f*

Fgt. *f*

Trpta. *f* 6

Cor. *f*

Trbn. *f*

33 34

Musical score for measures 35 and 36. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Trumpet (Trpta.), Horn (Cor.), and Trombone (Trbn.).

Measure 35: Flute and Oboe play a sixteenth-note figure. Clarinet plays a sixteenth-note figure starting on the second half of the measure. Bassoon plays a quarter note. Trumpet and Horn play a sixteenth-note figure. Trombone plays a quarter note.

Measure 36: Flute and Oboe play a sixteenth-note figure starting on the first half of the measure. Clarinet plays a sixteenth-note figure starting on the second half of the measure. Bassoon plays a quarter note. Trumpet and Horn play a sixteenth-note figure. Trombone plays a quarter note.

Dynamic markings: *p* (piano) for Flute, Oboe, and Clarinet in measure 36.

Musical score for measures 37 and 38. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Trumpet (Trpta.), Horn (Cor.), and Trombone (Trbn.).

Measure 37: Flute plays a triplet of sixteenth notes. Oboe plays a quarter note. Clarinet plays a sixteenth-note figure. Bassoon plays a quarter note. Trumpet and Horn play a sixteenth-note figure. Trombone plays a quarter note.

Measure 38: Flute plays a sixteenth-note figure. Oboe plays a triplet of sixteenth notes. Clarinet plays a sixteenth-note figure. Bassoon plays a triplet of sixteenth notes. Trumpet and Horn play a sixteenth-note figure. Trombone plays a quarter note.

Dynamic markings: *f* (forte) for Flute and Oboe in measure 37; *p* (piano) for Flute, Oboe, and Clarinet in measure 38.

Fl. *f* *ff*

Ob. *f* *p*

Cl. *f* *p*

Fgt. *f* *p*

Trpta. *f*

Cor. *f*

Trbn. *f*

39 40

Fl.

Ob. *p*

Cl. *pp* *p*

Fgt. *pp*

Trpta.

Cor.

Trbn.

41 42

frullato

Fl. *p* *f*

Ob. *f* *p*

Cl. *f*

Fgt.

Trpta.

Cor.

Trbn.

43 44

Fl. *p* *f*

Ob. *f*

Cl. *p* *f*

Fgt. *f*

Trpta.

Cor.

Trbn.

45 46

Fl. *rit.*

Ob.

Cl.

Fgt.

Trpta.

Cor.

Trbn.

47 48

♩ = 60

Fl. *p* *soffiato* *sfz* *sfz* *sfz* *normal*

Ob. *p*

Cl.

Fgt. *p*

2/4

2/4

2/4

2/4

Trpta.

Cor.

Trbn.

49 50

2/4

2/4

Fl. $\frac{2}{4}$ *p* $\overset{3}{\text{trill}}$ *p* $\bullet = 116$

Ob. $\frac{2}{4}$

Cl. $\frac{2}{4}$

Fgt. $\frac{2}{4}$

Trpta. $\frac{2}{4}$ *mf* sordina (harmon)

Cor. $\frac{2}{4}$ *mf* eco

Trbn. $\frac{2}{4}$ *mf* sordina

51 52

Fl.

Ob.

Cl.

Fgt.

Trpta. $\frac{2}{4}$

Cor. $\frac{2}{4}$

Trbn. $\frac{2}{4}$

53 54

Fl.

Ob.

Cl.

Fgt.

Trpta.

Cor.

Trbn.

55

56

4/4

4/4

4/4

4/4

4/4

4/4

sordina via

♩ = 100

Fl.

Ob.

Cl.

Fgt.

Trpta.

Cor.

Trbn.

57

58

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

1).

p

p

p

sfz

p

1) Todos los *sfz* hasta el compás 64 son *molto soffiato*