

Solitario VII

para oboe

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d=80

Oboe *f* *pp*

Ob. *poco a poco crescendo* -----

Ob. *fff* -----

Ob. *fff* *pp*

Ob. *ppp* -----

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

Ob. 22

Ob. 28

Ob. 34

Ob. 39

Ob. 44

Ob. 49

A musical score for Oboe, featuring six staves of music. The score includes dynamic markings such as *fp*, *pp*, *f*, *p*, *sfz*, *ff*, and *fff*. Performance instructions like grace notes and slurs are also present. Measure numbers 22, 28, 34, 39, 44, and 49 are indicated at the beginning of each staff. The score consists of six staves of music, each starting with a treble clef and a key signature of one sharp. Measure 22 starts with a rest followed by a series of eighth-note patterns. Measure 28 continues with similar patterns. Measure 34 features a dynamic *p* and a performance instruction *sfz*. Measure 39 starts with *fp* and ends with two *sfz* markings. Measure 44 starts with *ff* and ends with *fff*. Measure 49 concludes with a dynamic *f*.

Ob. 81 *tr* glissando glissando *tr*
Ob. 85 *tr* glissando glissando *tr*
Ob. 89 *tr* *ppp* *ff*
Ob. 94 *ppp* *fp*
Ob. 99 *ff* *ppp*
Ob. 104 *ff*

Ob. 108

Ob. 112 ③ ① ② ③

Ob. 116 ③ ② ④ ② ④

Ob. 120 ③ ① ② ① $\bullet = 60$ *ppp*

Ob. 124 ② ③ ① *f* *p* *tr* *tr* *sva-* ① ③ ② *mf*

Ob. 128 *f* *f* *f*

= multifónico

Ob. 132

f o.

Ob. 136 *ppp*

③ ① intercambiando posiciones en forma irregular pero gentil ② ③ ① ②

Ob. 140 *bisbigliando*

Ob. 144 *trino entre armónico y natural u otras posiciones lentamente acelerando hasta el máximo posible*

simile *simile*

Ob. 148 *f* *p* *f* *p* *f* *p*

Ob. 152 *f* *p* *f* *p* *f*

= multifónico

Ob.

156

simile página 6

Ob.

160

tr. < > f p f p f p f p subito

Ob.

164 simile página 6

Ob.

168 f sfz pp

Ob.

172 f p f p f f f f

Ob.

176 f sfzpp f

□ = multifónico

Ob. 179

Ob. 183

Ob. 187

Ob. 191

Ob. 195

Ob. 199

□ = multifónico

Ob. 203

 Ob. 207

 Ob. 211

 Ob. 215

 Ob. 219

 Ob. 223

Ob.

227

Ob.

231

Ob.

235

Ob.

239

Ob.

243

Ob.

247