

Trio 1982

para Viol'n, Violoncello y Piano

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Musical score for Violin, Viola, and Piano, measures 1-4. The Violin part starts with a *Pizz.* (pizzicato) instruction. The Viola part starts with *ff sfz*. The Piano part starts with *pp*, then *ff*, and later *pp dolce*. The score includes dynamic markings such as *pp*, *ff*, *pp dolce*, *f sfz*, and *Pizz.*. An *8va* (octave) marking is present above the Piano part. A double bar line is shown below the first measure.

Musical score for Violin, Viola, and Piano, measures 5-8. The Violin part starts with *legato*. The Viola part starts with *arco* and *p legato*. The Piano part starts with *pp*. The score includes dynamic markings such as *legato*, *arco*, *p legato*, and *pp*. An *8va* (octave) marking is present above the Violin part. A double bar line is shown below the first measure.

Vln. *ff sfz*

Vc. *pp subito* *ff sfz* *Sva* *pp* *ff*

Pno. *ff* *Sub*

9

Ritido

Vln. *f* *fp*

Vc. *f* *Sva*

Pno. *ff* *f seco* *Sub*

12

Vln.

Vc. *Pizz.* *mf*

Pno. *Sub*

16

Vln. *sfz* *sfz* *8va*-----

Vc. *f* *arco* *Ic.* *IIc.* *IIIc.* *IVc.* *f*

Pno. *f* *fp* *8va*-----

21 (8va)

Vln. *f*

Vc. *Ic.* *IIc.* *IIIc.* *IVc.* *Ic.* *IIc.* *IIIc.* *IVc.* *f*

Pno. *f* *8va*-----

26

Vln. *ppp*

Vc. *ppp*

Pno. *ppp* *sfz* *sfz*

31

Vln. *mp*

Vc.

Pno.

36

Vln.

Vc. *mp*

Pno. *sfz* *sfz*

40


Vln. *sfz*

Vc. *sfz* *p* *sfz p*

Pno. *mf*

44

Vln. 

Vc.  *sfz sfz sfz sfz sfz*

Pno. 

48

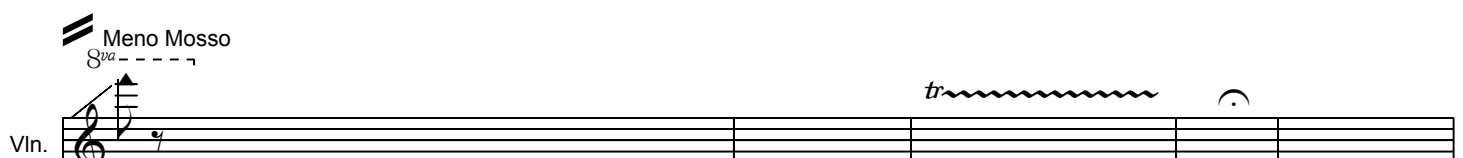
Vln. 


Vc.  *ff*

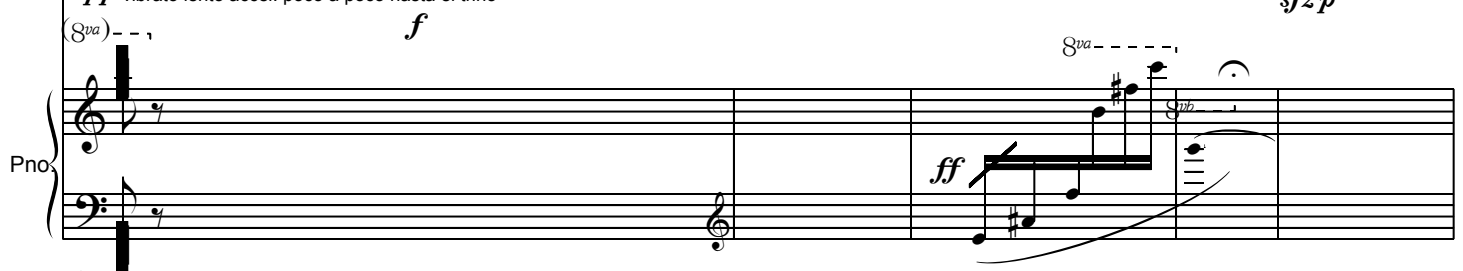
Pno.  *f ff*

53

Meno Mosso

Vln.  *f*

Vc.  *pp* vibrato lento accel. poco a poco hasta el trino *f sfz p*

Pno.  *ff*

58

tr ~~~~~

Vln. *sfz p*

Vc.

Pno. *sfz* *sfz* *sfz*

65

Vln. *spicatto*

Vc.

Pno. *8va* *8vb* *3*

69

Vln. *tr* ~~~~~

Vc. *tr* ~~~~~ *sfz p*

Pno. *3*

73

Vln. *spiccato*

Vc. *spiccato*

Pno.

77

Vln. *tr*

Vc. *tr*

Pno.

81

sfz p

tr

sfz p

Vln. *spiccato*

Vc. *Pizz.*

Pno.

85

mf

cres cen

Vln.

Vc.

Pno

89

arco

f

....do.....

Vln.

Vc.

Pno

93

Vln.

Vc.

Pno

97

101

Vln.

Vc.

Pno

Spa

5 6

3

3

Lento

dejar vibrar *pp* *mp* *cres* *f*

105

Vln.

Vc.

Pno

pp *f* *sfz* *pp* *f* *sfz*

ff *p subito*

109

Vln.

Vc.

Pno

f *p* *Muy legato*

Sordina *p*

f *sfz p* *pp*

Vln. *Sordina*
p

Vc.

Pno. *pp*

113

Vln.

Vc.

Pno. *pp*

117

Vln.

Vc.

Pno. *pp*

121

Sordina via

Vln.

Vc.

p subito

Pno

p dolce

125

Ritardando

sul ponticello

Vln.

f

Sordina via

sfz

sul ponticello

Vc.

f

sfz

sfz

Pno

mp

f

sfz

sfz

129

Vln.

f

Vc.

Sua-----

Sua-----

Pno

pp

Sua-----

ff

ff

133

Lento

Ritido enérgico

Musical score for measures 136-137. The score is in 5/4 time and features three staves: Violin (Vln.), Violoncello (Vc.), and Piano (Pno.). The key signature has one sharp (F#). The tempo is marked 'Lento'. Dynamics include *sfz*, *p*, and *ff*. The piano part includes markings for *8va* (octave) and *pp*. Measure numbers 136 and 137 are indicated at the bottom left of the piano staff.

|| Lento
20"

Musical score for measures 138-139. The score is in 5/4 time and features three staves: Violin (Vln.), Violoncello (Vc.), and Piano (Pno.). The key signature has one sharp (F#). The tempo is marked 'Lento'. Dynamics include *sfz*, *pp*, and *Poco allargando*. The piano part includes markings for *8va* (octave). Measure numbers 138 and 139 are indicated at the bottom left of the piano staff.

|| Lento tranquilo

Musical score for measures 139-140. The score is in 5/4 time and features three staves: Violin (Vln.), Violoncello (Vc.), and Piano (Pno.). The key signature has one sharp (F#). The tempo is marked 'Lento tranquilo'. Dynamics include *pp*, *mp*, and *ppp*. The piano part includes markings for *8va* (octave). Measure numbers 139 and 140 are indicated at the bottom left of the piano staff.

Vcello

Violín

1^a 5^a

p *f* *sfz* *p* *p dolce legato* *sfz p* *legato* *p subito*

p *cres.* *cen.* *do.* *poco.* *poco.* *f*

Violoncello

Pizz.

p

Repetir frase que el violín se detenga en el Re. En ese momento, cambiar a arco, *p* súbito y *Piu mosso* con ritmo regular (♩♩♩♩) crescendo y acelerando hasta *Presto* posible. A la señal del Pianista, atacar el siguiente trozo

p *cres.* *cen.* *do.* *ff*

Violín

Piano

5^a

f sfz *p* *sfz p* *ff* *p*

Vln.

Pno.

p *p subito* *fff* *sfz* *sfz*

dolce

5^{va}

Vln.

Pno.

p *f* *ff*

hasta la siguiente sección

Violoncello

Vln.

Pno.

Señal para el Violoncello *pp* *f* *fff* *sfz* *sfz*

5^{va} *muta a "ARCO"*

sul ponticello

Vln. *fff*

Vc. Pizz. *f* *sfz* arco sul ponticello *pppp* arco nor. *ff* *ff* c.l.batt.

Pno. "Arco" *mf* "Arco" Pizz.

140 *Red.* hasta el comp#s 150

Vln. Pizz. arco sul ponticello *pp* *f*

Vc. II c. *p* I c. *ff*

Pno. "Arco" *p* *f* Pizz.

144

Vln. arco sul ponticello *pppp* arco sul ponticello *pppp*

Vc. sul ponticello *ff* III c. *pp*

Pno. "Arco" *p* *mf* *f* *f* *f* normal

147

Vln. arco sul ponticello

Vc. *pppp*

Pno. *p* *pp* *mf*

150

Vln. *tr* *fp* *tr* *f sfz* *tr* *f sfz* *Molto ritardando*

Vc. *fp* *f sfz*

Pno. *f* *ff* *ff* *Sma* *sfz* *sfz*



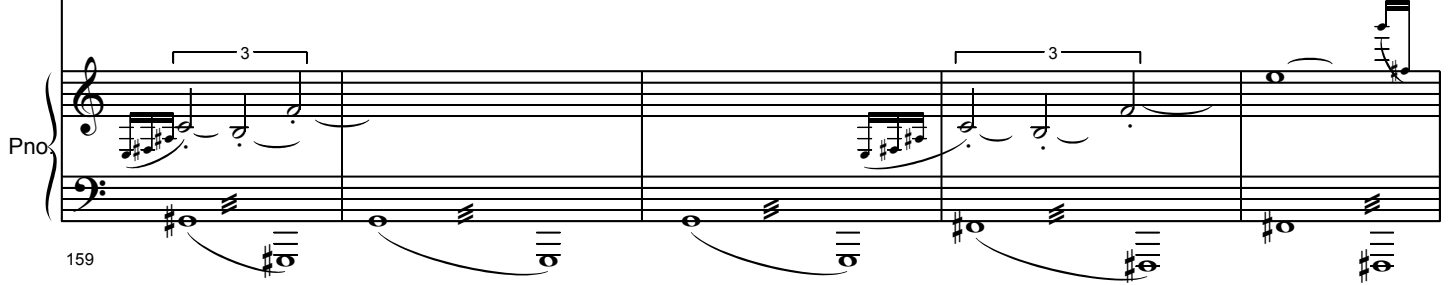
152



Vln. *p* *cres* *cen* *do* *fp* *tr* *sfz p*

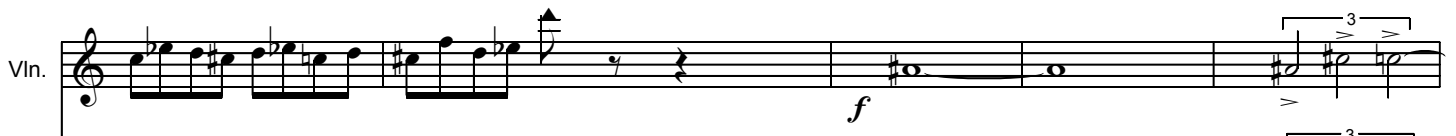
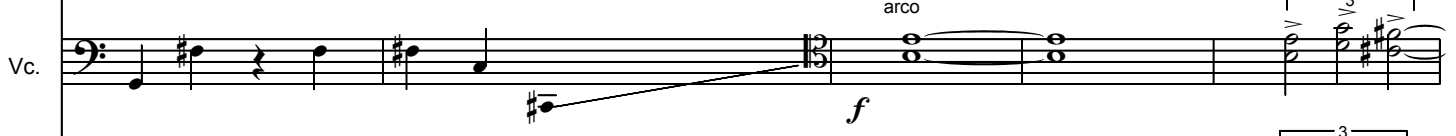
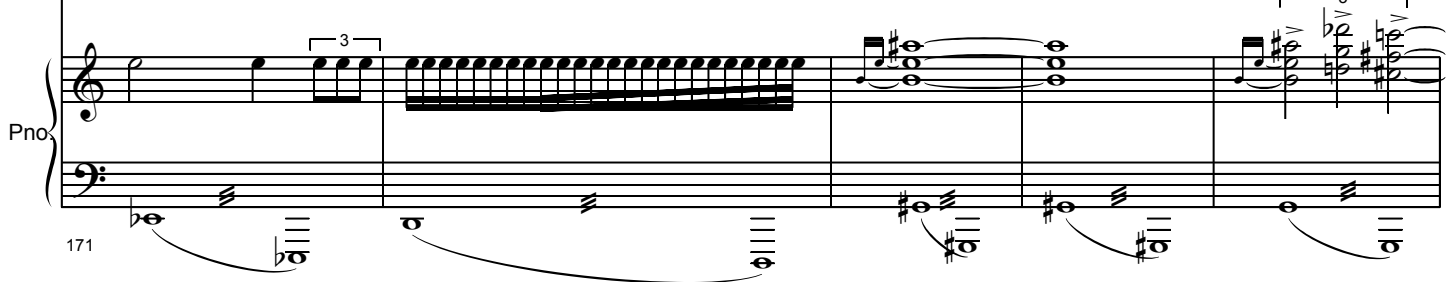
Vc. *p* *cres* *cen* *do* *sfz p*

Pno. *p* *f* *pp*

154

Vln.  Vc.  Pno. 
159

Vln. *tr*  *sfz p* *spicatto*
Vc. *tr*  *Pizz.*
sfz p *mf*
Pno. 
164

Vln.  *f*
Vc.  *arco*
f
Pno. 
171

176

Vln. *sfz*

Vc. *sfz*

Pno. *sfz*

183

Vln. *molto ritard ... tempo*

Vc. *fp* *cres ...*


Pno. *ff* *sfz* *sfz*

188

Vln. *cen ... do ...*

Vc. *cres ... cen ... do ...*

Pno. *mf* *sfz*

Vln. 

Vc. 

Pno. 

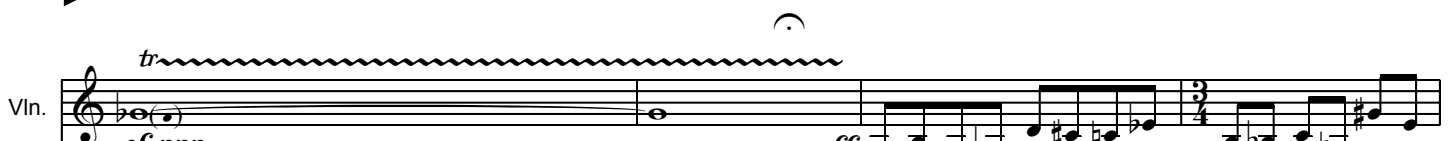
193 *sfz* *sfz*

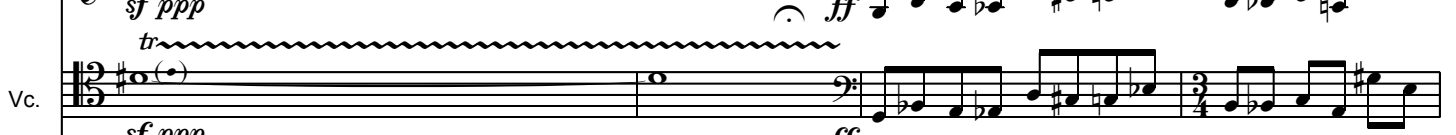
Vln. 


Vc. 

Pno. 

198 *pp* *sfz* *sfz*

Vln. *tr* 

Vc. *tr* 

Pno. 

201 *sfz* *sfz* *ff* *ff*

Sua *Sub*

205

Vln. *8va* *7* *sfz*

Vc. *7* *sfz*

Pno. *tr*

209

Vln. *8va* *3* *sfz* *fff*

Vc. *3* *sfz* *fff*

Pno. *fff* *8va*

213

Vln.

Vc.

Pno. *8va*