

# Vikach I

para saxos y percusiones

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(2000)

♩ = 132 ~ 144

1 Saxo Alto

1 Marimba

1 Percusión

6

\* Todos los > lo más *f* posible

11

\*

simile

16

frull. normal

ppp

21

simile

\* ◦ < de la nada a *mf*

26

26

31

31

36

Meno Mosso ♩ = 90

*p* *f* piqué-slap + + +

36

36

Bongoes Tom-toms

baq. tambor *f*

baq. fieltro *pp*

41 normal

41 *f*

tr

baq. tambor

*f*

*p*

*f*

piqué-slap

+

+

normal

baq. fieltro

*pp*

baq. tambor

*f*

46

46

baq. fieltro

*pp*

baq. tambor

*f*

baq. fieltro

*pp*

*f*

*pp*

*p*

*mf*

*f*

*ff*

51

51

tr

*pp* subito

*f*

baq. tambor

*p*

*f*

baq. fieltro

*p*

*f*

tr

56

56

*p*

*p*

Measures 56-60: The upper staff features a melodic line with a slur over measures 56-58 and another slur over measures 59-60. The lower staff contains a rhythmic accompaniment with slurs and accents. Dynamics include *p* in both staves.

61

61

*p*

*p*

*p*

Measures 61-65: The upper staff continues the melodic line with slurs and accents. The lower staff has a consistent rhythmic pattern with slurs and accents. Dynamics include *p* in both staves.

66

66

*pp*

*f*

*frull.*

Measures 66-70: The upper staff features a melodic line with a slur over measures 67-69. The lower staff has a rhythmic accompaniment with slurs and accents. Dynamics include *pp* and *f*. The word *frull.* is written above the upper staff in measure 67.

71

frull.

71

*p* *f* *pp* *f*

76

slap

76

Marimba

Vibráfono

*pp* *f* *pp*

81

normal

slap

81

*p* *f*

86 normal slap

86

91 normal slap normal slap

91

96 normal Meno Mosso

96

96

96

Bongoes

Tom-toms

*p*

*sfz pp*

*f*

- 7 -

101

101

*pp* *f* *sfp*

*p* *sfz pp* *f* *p* *sfz pp*

106

106

*f* *sfp*

piatto 22" *p* *sfz pp*

111

111

*ppp* *f* *sfp*

*f* *p* *f* *p* *sfz pp* *f*



116

116

*f*

*pp* subito

*p* *sfz pp* *f* *p* Tam Tam *f* *p*

muta saxo soprano

con libertad

121

piatto 18"

piatto 14"

piatto 22"

*f* *p* *f*

126

piatto 14"

piatto 22"

piatto 14"

piatto 22"

*p* *p* *f* *p*

131

Saxo soprano Lento ♩ = 48

ossia

131

□ = baq. fieltro  
 + = baq. madera  
 ● = arco  
 × = baq. metal

*pppp*

Piatti (14", 18", 22")

Tam Tam *ppp*



158

158

en el domo

*sfz*

164

164

en el domo

*fpp* *f*

170

170

jeté

*fpp* *f*

176 *pp* *mf* *f* *ppp* *f* *sfz pp*

détaché tampon arraché

180 *f* *ppp* *f* *pp*

détaché tampon slap arraché slap détaché tampon jeté

184 *f* *ppp*

piqué-slap 3 5 soffiato

187 *ppp* *pppp*

slap 3 soffiato

189 *ppp* *fp* *p* con libertad

glissando flatterment

♩ = 76  
molto staccato

194

194

194

*f*

This system contains measures 194 through 198. It features three staves: a treble clef staff, a bass clef staff, and a grand staff (piano). The treble staff begins with a rapid sixteenth-note run. The bass staff has a dynamic marking of *f* starting at measure 196. A hairpin symbol is present above the first two measures of the treble staff.

199

199

199

*f*

This system contains measures 199 through 203. It features three staves: a treble clef staff, a bass clef staff, and a grand staff (piano). The bass staff begins with a dynamic marking of *f*. The music continues with complex rhythmic patterns across all staves.

205

soffiato

*ppp*

205

205

tambor c/bordón

*pp*

209

*ppp*

209

209

213

normal

*f*

217

*sfz ppp*

*poco rall .....*

*tempo*

Vibráfono

*p*

*ppp*

222 *tr* *tr*

222 *f* *p* *p* *pp*

222 *pp*

222 *piatto 18"*  
*Tam Tam* *p*

227 *flattement*

227 *p* *pp* *pp* *f* *pp*

227 *ppp*

227 *f* *pp*



232

232

seco

*p* *f* *ff* *p* *pp*

237

sólo aire y mov. de llav

237

sólo aire

*ppp* *pppp*

Piatto

Tam Tam *p* *p*