

C O R D A

para Violin y orquesta

Alejandro Guarelló
(1994)

♩ = 50 Estático

2 3

Arpa

Celesta

Glockensp

Marimba

Tom-toms

Piedras

G. Cassa

Timbales

Violín solo

♩ = 50 Estático

I *ppp*

II *ppp*

III *ppp*

IV *ppp*

I *p* *Pizz. >*

II *p* *Pizz. >*

I *p* *Pizz. >*

II *p* *Pizz. >*

I

II

Cbajos

4 5 6

Muta a Flauta

ccolo
Fl. II
Ob. I
Cl. I
Trp. I
Cor. I
bn. II
Tuba
I
II
Vlns.
III
IV
I
II
Vlas
I
II
cellos
I
II
bajos
I
II

7 8 9

Fl. I
Ob. I
T. bjo
Fgt. I
Fgt. II
Trp. I
Tuba
I
II
Vlns.
III
IV
I
II
Vlas
I
II
cellos
I
II
bajos
I
II

10 11 12

Fl. I

Ob. I

Ob. II

Cl. bjo

Trp. I

Trp. II

Tuba

Vlns. I

Vlns. II

Vlns. III

Vlns. IV

Vlas I

Vlas II

Vcellos I

Vcellos II

Cbajos I

Cbajos II

ppp

f



13 14 15

Vln solo

Vlns. I

Vlns. II

Vlns. III

Vlns. IV

Vlas I

Vlas II

Vcellos I

Vcellos II

♩ = 100

pppp

f

ppp

ppp

ppp

ppp

16 17 18

Arpa *p*

Cel. *p*

kensp *p*

1 solo *sul pont.* *sfz* *mf* *p* *pos. normale* *f* *sfz*

I

II

Vlns. III

IV

I

Vlas *f*

II *f*

I

cellos *f*

II *f*



19 20 21

Fl. I *ppp* *f* *ppp* *f*

Fl. II *ppp* *f*

Cl. I *ppp* *f* *ppp* *f*

Cl. II *ppp* *f*

1. bjo *pp* *f*

trbn. I *pp* *Sordina*

bn. II *pp*

Tuba *pp*

1 solo *sul pont.* *ff* *pos. normale* *mf*

I

Vlas

II

I

cellos

II

22 23 24

Fl. I *pp*

Fl. II *pp*

Cl. I *pp*

Cl. II *pp*

Cl. bjo

Trbn. I

Trbn. II

Tuba

Arpa *p*

Cel. *p*

Glockensp. *p*

Vln solo *f sfz* *sul pont.* *pos. normale* *ppp*

Vlins. IV *p*

Vlas II *p*

Vcellos II *p*

I *pp*

Cbajos II *pp*

25 26 27

Cl. I *sfzp*

Cl. II *sfzp*

Fl. II *sfzp*

Cl. bjo *sfzp*

Arpa *p*

Cel. *p*

Glockensp. *p*

Vln solo *f* *sul pont.* *sfz*

Vlins. IV

Vlas II

Vcellos II

I

Cbajos II

28 29 30

FL. II

CL. I

CL. II

1. bjo

Arpa

Cel.

ocksp

1 solo

f

f

f

f

f

Muta a Vibráfono *

pos. normale

ff



A

31 32 33

Timb.

1 solo

I

II

Vlns.

III

IV

I

II

Vlas

I

II

cellos

I

II

'bajos

mf

fzpp

f

Pizz.

f

f

f

f

f

f

f

f

f

f

f

f

f

34 35 36

Fgt. I *sfzp*

Fgt. II *sfzp*

Cor. I *sfzp*

Cor. II *sfzp*

Timb. *sfzp*

Vln solo *sfzpp* *f* *sfzpp*

Vlns. I

Vlns. II

Vlns. III

Vlns. IV

Vlas I

Vlas II

Vcellos I

Vcellos II

Cbajos I

Cbajos II

37 38 39

Fgt. I *sfzp*

Fgt. II *sfzp*

Cor. I *sfzp*

Cor. II *sfzp*

Timb. *mf*

Vln solo *f* *sfzpp*

Vlns. I

Vlns. II

Vlns. III

Vlns. IV

Vlas I

Vlas II

Vcellos I

Vcellos II

Cbajos I

Cbajos II

40 41 42

Fgt. I
Fgt. II
Cor. I
Cor. II
Timb.
1 solo
I
II
Vlns. III
IV
I
II
Vlas.
I
II
cellos
I
II
bajos

43 44 45

Fgt. I
Fgt. II
Cor. I
Cor. II
1 solo

46 47 48

Fgt. I

Fgt. II

Cor. I

Cor. II

Vln solo

I

II

Vlms. III

IV

I

II

Vlas

I

II

Vcellos

I

II

Cbajos

I

II

49 50 51

Fgt. I

Fgt. II

Vln solo

I

II

Vlms. III

IV

I

II

Vlas

I

II

Vcellos

I

II

Cbajos

I

II

58 59 60

Fl. I *p* *f*

Fl. II *p* *f* *pp*

Ob. I *pp* *pp*

Ob. II *pp* *pp*

Cl. I *p*

Cl. bjo *p*

Fgt. I *p*

Fgt. II *p*

Trp. I *f*

Trp. II *f*

Cor. I *p* *f* *p* *f*

Cor. II *p* *f* *p* *f*

Arpa *p*

Vln solo *f* *p* *f* *p*

Vln^g I *pppp*

Vln^g II *pppp*

Vln^g III *pppp*

Vln^g IV *sordina* *pppp*

61 62 63

Fl. I *p* *f*

Fl. II *p* *f*

Ob. I *pp*

Ob. II *pp*

Cl. I *p*

Cl. II *p*

Fgt. I *f* *pp*

Fgt. II *f*

Cor. I *p* *f* *p*

Cor. II *p* *f* *p*

Arpa *p* *pitcz. f^o*

Vln solo *p* *f* *p* *f*

Vlns. I *pppp*

Vlns. II *sordina* *pppp*

Vlns. III *pppp*

Vlns. IV *pppp*

64 65 66

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
1. bjo
Fgt. I
Trp. I
Trp. II
Cor. I
Cor. II
Arpa
1 solo
Vln. I
Vln. II
Vcllo I
Vcllo II

p *f* *p* *f* *ppp*
p *f* *p* *f*
p
p
p
p
p
f
f
f
p
arco sulla tastiera
p *f* *p* *f* *p*
8va
sordina *pppp*
sordina *pppp*

67 68 69

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Cl. bjo
Fgt. I
Fgt. II
Trp. I
Trp. II
Cor. I
Cor. II
Arpa
Vln solo
I
II
Vlns.
III
IV
I
II
Vlas
I
II
Vcellos
I
II

The image shows a page of a musical score for measures 67, 68, and 69. The score is arranged in a system with multiple staves for different instruments. The instruments listed on the left are: Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Cl. bjo, Fgt. I, Fgt. II, Trp. I, Trp. II, Cor. I, Cor. II, Arpa, Vln solo, Vlns. I, Vlns. II, Vlns. III, Vlns. IV, Vlas I, Vlas II, Vcellos I, and Vcellos II. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, piz.). Measure 67 shows a transition from a forte (f) dynamic to a piano (p) dynamic. Measure 68 continues with a piano (p) dynamic. Measure 69 features a complex melodic line for the Flute I and Clarinet I, with other instruments providing harmonic support. The Arpa part includes a piz. (pizzicato) marking. The Vln solo part has a piz. marking. The Vlns. III part has a 'divisi' marking. The Vcellos I part has a piz. marking. The Vcellos II part has a piz. marking.

70 71 72

Fl. I

Fl. II

Ob. I

Cl. I

Cl. II

l. bjo

Fgt. I

Trp. I

Trp. II

Cor. I

Cor. II

Arpa

1 solo

I

II

Vins.

III

IV

I

Vlas

II

I

cellos

II

ppp

f

p

f

f

f

p

f

p

f

arco sulla tastiera

picc.

p

f

p

f

divisi

divisi

divisi

73 74 75

Fl. I *p* *f*

Fl. II *p* *f*

Ob. I

Ob. II

Cl. I *p* *f*

Cl. II *p* *f*

Cl. bjo *p*

Fgt. I

Fgt. II *p* *f*

Cor. I *p* *f*

Cor. II *p* *f*

Trbn. I (no sordina) *f*

Trbn. II Sordina *ppp*

Arpa *f*

Vln solo *arco* *p* *f* *pizz.*

I

ViIII

IV

I

Vlas

II

I

Vcellos

II

Cbajdi

pppp