

DALE !!!

para Flauta, Violoncello, Guitarra y Piano

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(2003)

♩ = 132

Flauta

Vlncello

Guitarra

Piano

1 *And.* hasta el comp^{ts} 31 siempre

Fl.

Vc.

Gtr.

Pno.

3

Fl.

Vc.

Gtr.

Pno.

5

Fl.

Vc.

Gtr.

Pno.

7

Fl.

Vc.

Gtr.

Pno.

9

Fl. 

Vc. 

Gtr. 

Pno. 

11


Fl. 

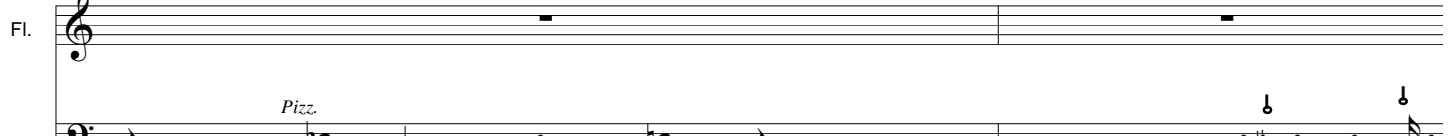
Vc. 


Gtr. 


Pno. 

13

Fl. 

Vc. 

Gtr. 

Pno. 

15

Fl.

Vc. *Pizz.* *p* *fff*

Gtr.

Pno.

17

Fl.

Vc. *gliss.* *gliss.* *gliss.* *gliss.* *Pizz.* *p*

Gtr.

Pno.

19

Fl.

Vc. *fff* *gliss.* *gliss.* *Pizz.* *p* *fff*

Gtr. *Pizzicato* *p* *fff*

Pno. *p*

21

Fl.

Vc. *Pizz.* *p*

Gtr.

Pno. *fff* *p*

23

Fl.

Vc. *fff* *arco sul pont.* *sfzppp* *sfzppp*

Gtr.

Pno. *fff*

25

Fl.

Vc. *sfzppp* *fff* *gliss.* *fff* *gliss.*

Gtr.

Pno.

27

Fl. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Vc. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Gtr.

Pno. *fff* *fff*

29

Fl. *soffiato* *ppp* *fff*

Vc. *ppp*

Gtr.

Pno.

31

Fl. *soffiato* *ff* *normal* *p* *p* *soffiato* *ff*

Vc. *ff* *gliss* *gliss*

Gtr. *ff* *ff* *ff* *ff*

Pno.

33

Fl. *normal* *p* *ppp* *ff* *soffiato* *normal* *ppp*

Vc. *ppp* *ff* *ppp*

Gtr. *fff*

Pno.

35

37

Fl. *ff* *soffiato*

Vc. *ff*

Gtr. *fff*

Pno.

39

Fl. *ff*

Vc. *ff*

Gtr. *fff*

Pno.

41

Fl. *normal*
ppp

Vc. *ppp*

Gtr.

Pno.

43

Fl. *soffiato*
ff

Vc. *ff*

Gtr. *fff* *fff*

Pno.

45

Fl. *normal*
ppp

Vc. *ppp*

Gtr.

Pno.

47

Fl. *soffiato*
ff

Vc. *ff*

Gtr. *ff*

Pno.

semicorchea de quintillo
igual a semicorchea nuevo tempo

49

Fl. *normal*
fff

Vc. *fff*

Gtr.

Pno. *fff*

$\bullet = 165$

51

Fl. 
 Vc. 
 Gtr. 
 Pno. 

Fl. 
 Vc. 
 Gtr. 
 Pno. 

Fl. 
 Vc. 
 Gtr. 
 Pno. 

Fl.  Vc.  Gtr.  Pno. 
59

Fl.  Vc.  Gtr.  Pno. 
61

Fl.  Vc.  Gtr.  Pno. 
63

Fl. 
Vc. 
Gtr. 
Pno. 

65

Fl. 
Vc. 
Gtr. 
Pno. 

67

Fl. 
Vc. 
Gtr. 
Pno. 

69


Fl. 


Vc. 


Gtr. 

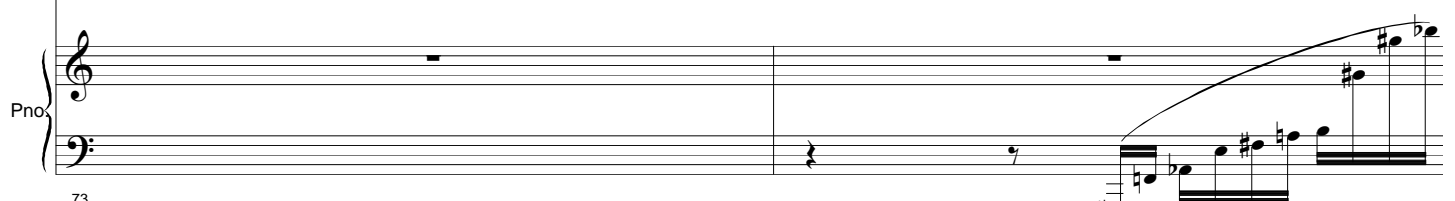
Pno. 

71

Fl. 

Vc. 

Gtr. 

Pno. 

73

Fl. 

Vc. 

Gtr. 

Pno. 

75

8^{va}

Fl. *sfppp* *fff*

Vc. *fff*

Gtr. *p*

Pno. *fff*

77

Fl. *sffz* *sffz*

Vc. *ppp* *sul pont.* *sffz*

Gtr. *fff*

Pno.

79

Fl. *sffz* *soffiato* *sffz*

Vc. *pos. normale* *ppp* *fff* *sffz* *sffz*

Gtr. *pos. normale* *p* *sul pont.*

Pno. *8^{va}* *fff*

81

83

Fl. *f* *sfppp*

Vc. *ffz*

Gtr. *f* *sul pont.*

Pno.

bisbigliando

85

Fl. *ppp* *ffz*

Vc. *ffz* *pos. normale* *gliss.* *gliss.* *ffz*

Gtr. *p* *pos. normale* *slap* *ffz* *ffz*

Pno. *quar.*

87

Fl. *ppp* *fff*

Vc. *ppp* *fff* *ffz*

Gtr. *p*

Pno.

Fl. *soffiato* *sfz*

Vc. *pos. normale*

Gtr. *p*

Pno. *89*

Fl. *soffiato*

Vc.

Gtr.

Pno. *91*

Fl.

Vc. *sfz*

Gtr. *fff*

Pno. *93*

Fl. *ppp* *sfz*

Vc. *sfz*

Gtr.

Pno. *fff*

95

Leo

Fl. $\bullet = 40$

Vc. *sfz*

Gtr. *f* *mf* *f* *mf*

Pizz. normal s.t. sul pont. normal

Pno. *pp*

97

Leo

Fl.

Vc.

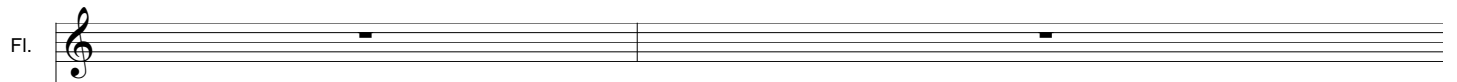
Gtr. *f* *mf* *p* *mf* *f* *p* *f* *p* *mf* *f* *p* *mf* *f* *mf* *p*


Pizz. normal s.t. sul pont. Pizz. normal sul pont. slap normal sul pont. Pizz. normal s.t.

Pno. *ff* *pp*

99


Leo *Leo*

Fl. 


Vc. 

Gtr. *sul pont.* *normal* *Pizz.* *normal* *s.t.* *sul pont.* *normal* *Pizz.* *s.t.* *sul pont.* *normal* *Pizz.* *normal* *s.t.* *sul pont.* *slap* *normal* *s.t.* *sul pont.* *normal* *s.t.* *sul pont.*

f *mf* *mf* *p* *f* *mf* *p* *f* *mf* *f* *p* *f* *p* *f*

Pno. 

101 *leo.* *leo.* *fff*

Fl. 

Vc. 

Gtr. *Pizz.* *normal* *s.t.* *sul pont.* *Pizz.* *normal* *s.t.* *sul pont.* *slap* *normal* *s.t.* *sul pont.* *Pizz.* *normal* *s.t.*

f *p* *mf* *f* *p* *f* *mf* *p* *f* *p* *f* *mf* *f* *p* *f*

Pno. 

103 *ff* *pp* *pp*

Fl. 

Vc. 

Gtr. *sul pont.* *Pizz.* *normal* *s.t.* *sul pont.* *Pizz.* *normal* *s.t.* *sul pont.* *slap* *Pizz.* *normal* *s.t.* *sul pont.* *slap* *normal* *s.t.* *sul pont.*

f *mf* *p* *mf* *f* *mf* *p* *f* *p* *f* *p* *f* *p* *mf* *f*

Pno. 

105 *ff* *pp* *pp* *leo.*

Fl.

Vc.

Gtr.

Pno.

107

Pizz. *normal s.t.* *mf* *mf* *f* *mf* *Pizz.* *normal* *s.t.* *p* *mf* *f* *Pizz.* *normal s.t.* *mf* *f* *mf*

sul pont. *ff*

sul pont. *Pizz.* *normal s.t.* *sul pont.* *Pizz.* *normal s.t.* *sul pont.*

ff

Fl.

Vc.

Gtr.

Pno.

109

s.t. *Pizz.* *normal* *s.t.* *sul pont.* *slap* *normal s.t.* *sul pont.* *Pizz.* *s.t.* *slap*

p *f* *p* *f* *mf* *p* *f* *mf* *p* *f*

ff

pp

Fl.

Vc.

Gtr.

Pno.

111

s.t. *sul pont.* *Pizz.* *normal* *s.t.* *sul pont.* *Pizz.* *normal* *s.t.* *sul pont.* *slap* *normal*

p *f* *p* *mf* *f* *p* *mf* *f* *mf* *f* *mf*

ff

pp

Fl. *ff*

Vc.

Gtr.

Pno.

113 *fff*

Fl.

Vc.

Gtr.

Pno.

114

Fl.

Vc.

Gtr.

Pno.

115 *fff*

116

Fl. Vc. Gtr. Pno.

This system covers measures 116 and 117. The Flute (Fl.) part features a triplet of eighth notes in measure 116, followed by a complex sixteenth-note passage in measure 117. The Violoncello (Vc.) part has a triplet of eighth notes in measure 116 and a more active line in measure 117. The Guitar (Gtr.) and Piano (Pno.) parts are mostly silent, with a few notes in measure 117. The key signature has one flat, and the time signature is 4/4.

117

Fl. Vc. Gtr. Pno.

This system covers measures 117 and 118. The Flute (Fl.) part continues with a triplet in measure 117 and a complex sixteenth-note passage in measure 118. The Violoncello (Vc.) part has a triplet in measure 117 and a more active line in measure 118. The Guitar (Gtr.) and Piano (Pno.) parts are mostly silent, with a few notes in measure 118. The key signature has one flat, and the time signature is 4/4.

118

Fl. Vc. Gtr. Pno.

This system covers measures 118 and 119. The Flute (Fl.) part features a triplet in measure 118 and a complex sixteenth-note passage in measure 119. The Violoncello (Vc.) part has a triplet in measure 118 and a more active line in measure 119. The Guitar (Gtr.) and Piano (Pno.) parts are mostly silent, with a few notes in measure 119. The key signature has one flat, and the time signature is 4/4.

119




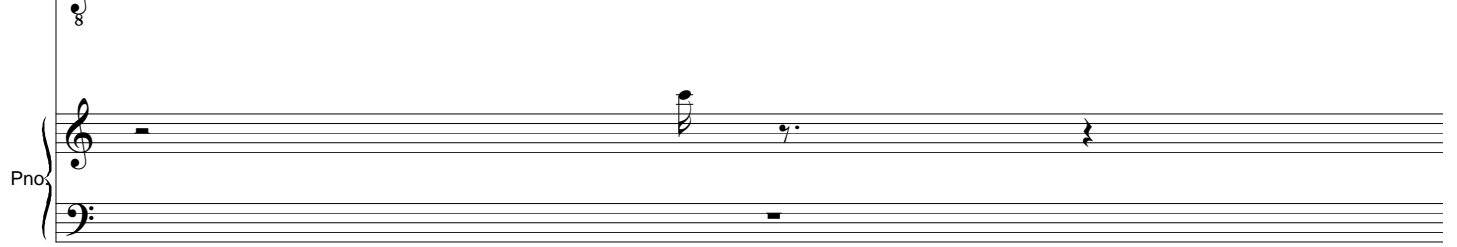
Musical score for measures 119-120. The score is for five instruments: Flute (Fl.), Violoncello (Vc.), Guitar (Gtr.), Piano (Pno.), and Bass. The Flute part features a complex melodic line with many triplets. The Violoncello part has a dense, rhythmic accompaniment with many triplets. The Guitar part is mostly silent, with a few notes. The Piano part has a sparse accompaniment with some triplets. The Bass part has a simple accompaniment with some triplets.

120

Musical score for measures 120-121. The score is for five instruments: Flute (Fl.), Violoncello (Vc.), Guitar (Gtr.), Piano (Pno.), and Bass. The Flute part continues with a complex melodic line. The Violoncello part has a dense, rhythmic accompaniment. The Guitar part is mostly silent. The Piano part has a sparse accompaniment. The Bass part has a simple accompaniment.

121


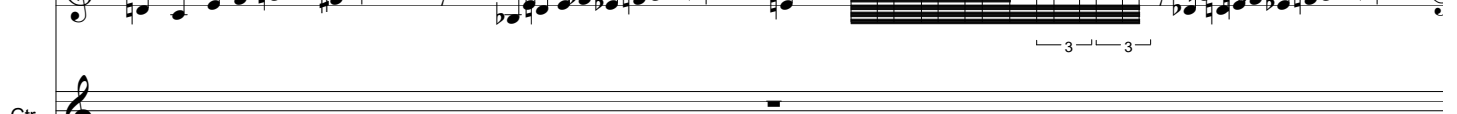
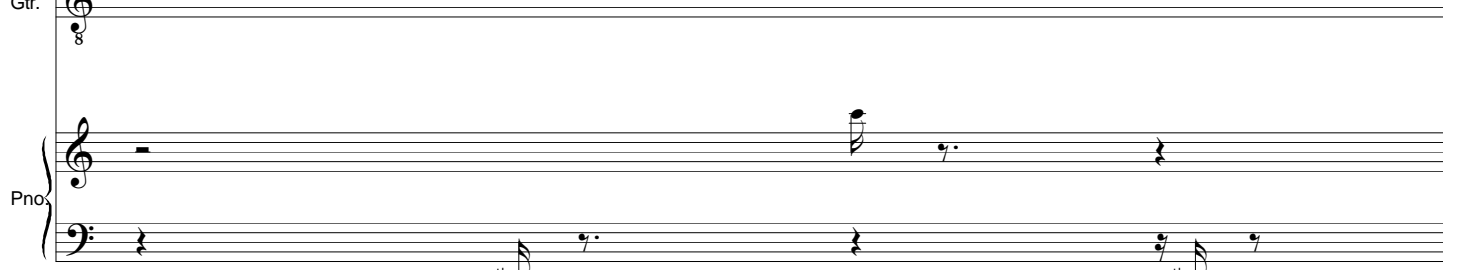
Musical score for measures 121-122. The score is for five instruments: Flute (Fl.), Violoncello (Vc.), Guitar (Gtr.), Piano (Pno.), and Bass. The Flute part continues with a complex melodic line. The Violoncello part has a dense, rhythmic accompaniment. The Guitar part is mostly silent. The Piano part has a sparse accompaniment. The Bass part has a simple accompaniment.

Fl. 
Vc. 
Gtr. 
Pno. 

122



Fl. 
Vc. 
Gtr. 
Pno. 




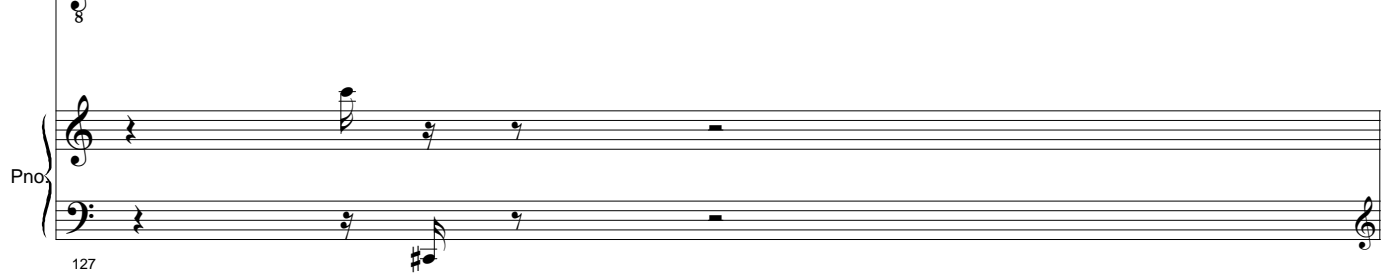
123

Fl. 
Vc. 
Gtr. 
Pno. 

124

Fl. 
Vc. 
Gtr. 
Pno. 
125

Fl. 
Vc. 
Gtr. 
Pno. 
126

Fl. 
Vc. 
Gtr. 
Pno. 
127

Fl. *3*

Vc. *3*

Gtr.

Pno. *3*

128 *leg.*

Fl.

Vc.

Gtr. *tr.*

Pno. *3*

129 *pppp* *fff*

Fl.

Vc.

Gtr.

131 *8^{vb}*

♩ = 66

Fl. *p* *sul pont.* *soffiato* *ff*

Vc. *ff* *sul pont.* *slap* *sul pont.* *slap* *slap*

Gtr. *p* *ff* *f* *ff* *slap* *slap*

Pno. Ejecutar directamente sobre las cuerdas hasta el comp. 167

133

Fl. *normal* *p* *soffiato* *ff*

Vc. *sul pont.* *dolce molto vibrato* *slap* *dolce molto vibrato*

Gtr. *f* *p* *ff* *p* *slap* *dolce molto vibrato*

Pno.

135

Fl. *normal* *p* *soffiato* *ff* *normal* *p*

Vc. *slap* *slap* *dolce molto vibrato* *sul pont.* *normal* *dolce molto vibrato*

Gtr. *ff* *p* *f* *normal* *dolce molto vibrato*

Pno.

137

139

soffiato normal soffiato normal

Fl. *ff* *p* *ff* *p*

Vc.

Gtr. slap slap normal *p* dolce molto vibrato slap slap *ff*

Pno.

141

soffiato normal soffiato

Fl. *ff* *p* *ff*

Vc.

Gtr. slap slap slap *f* sul pont. normal bajar la afinaci—n con la clavija a reb

Pno.

143

normal soffiato

Fl. *p* *ff*

Vc.

Gtr. slap slap sul pont. *f* *p* dolce molto vibrato sul pont. *f* slap *ff*

Pno.

145

Fl. *normal* *p* *soffiato* *ff*

Vc.

Gtr. *dolce molto vibrato* *p* *ff* *slap* *slap* *slap* *sul pont.* *f*

Pno.

147

Fl. *normal* *p* *soffiato* *ff*

Vc.

Gtr. *normal* *p* *dolce molto vibrato* *ff* *slap* *slap* *normal*

bajar la afinaci—n con la clavija a mib

subir la afinaci—n con la clavija a la#

Pno.

149

Fl. *normal* *p* *soffiato* *ff* *normal* *p*

Vc.

Gtr. *dolce molto vibrato* *p* *ff* *slap* *slap* *slap* *slap* *slap* *sul pont.* *f*

Pno.

soffiato

Fl. *ff*

Vc.

Gtr. *ff* *f* *p*

subir la afinaci—n
con la clavija a re

slap

slap

sul pont.

dolce molto vibrato

Pno.

151

Fl. *p* *ff* *p* *ff*

Vc.

Gtr. *ff* *p* *ff*

slap

dolce molto vibrato

slap

Pno.

153

Fl. *p* *ff* *p*

Vc.

Gtr. *p* *f* *p* *ff*

dolce molto vibrato

sul pont.

dolce molto vibrato

slap

slap

Pno.

155

157

Fl. *soffiato* **ff** *normal* **p**

Vc.

Gtr. *sul pont.* **f** **ff** slap slap slap

bajar la afinaci—n con la clavija a la

Pno.

159

Fl. *soffiato* **ff** *normal* **p** *soffiato* **ff**

Vc.

Gtr. slap slap *sul pont.* **f** *soffiato* **ff** slap

subir la afinaci—n con la clavija a re#

Pno.

161

Fl. *normal* **p** *soffiato* **ff** *normal* **p** *soffiato* **ff**

Vc.

Gtr. slap *sul pont.* **f** *dolce molto vibrato* **p** *sul pont.* **f** **ff** slap *dolce molto vibrato* **p**

Pno.

Fl. *normal*
p

Vc.

Gtr. *slap* *ff* *slap* *dolce molto vibrato* *p* *f*

Pno.

bajar la afinaci—n con la clavija a re

163

Fl. *soffiato* *normal* *soffiato*
ff *p* *ff*

Vc.

Gtr. *dolce molto vibrato* *slap* *slap* *normal* *dolce molto vibrato* *slap*
p *ff* *p* *ff*

Pno.

bajar la afinaci—n con la clavija a sol#

165

Fl. *normal* *soffiato*
p *ff*

Vc.

Gtr. *slap* *slap*

Pno.

Corregir y fijar en silencio la afinaci—n de la guitarra en:
RE/SOL#/RE#/SOL/SI/MI

167

This musical score page contains five systems of music for Flute (Fl.), Violin (Vc.), Guitar (Gtr.), and Piano (Pno.).

- System 1 (Measures 169-170):** Flute and Violin parts are active. The Violin part includes a *tr* (trill) marking. The Piano part has a measure number of 169.
- System 2 (Measures 171-172):** Flute and Violin parts continue. The Violin part includes a *tr* marking. The Piano part has a measure number of 171.
- System 3 (Measures 173-174):** Flute and Violin parts continue. The Violin part includes a *tr* marking. The Piano part has a measure number of 173.

The score is written in treble clef for Flute and Violin, and grand staff (treble and bass clefs) for Piano. The Guitar part is shown as a single staff with a treble clef and a 'g' symbol, indicating it is a guitar. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one sharp (F#) to one flat (Bb) across the systems.

Fl.

Vc.

Gtr.

Pno.

Fl.

Vc.

Gtr.

Pno.

Fl.

Vc.

Gtr.

Pno.

Fl.

Vc.

Gtr.

Pno.

181

Fl.

Vc.

Gtr.

Pno.

183

Fl.

Vc.

Gtr.

Pno.

185

Fl.

Vc.

Gtr.

Pno.

Fl.

Vc.

Gtr.

Pno.

Fl.

Vc.

Gtr.

Pno.

Fl. 
Vc. 
Gtr. 
Pno. 
193

Fl. 
Vc. 
Gtr. 
Pno. 
195

Fl. 
Vc. 
Gtr. 
Pno. 
197

Fl.

Vc.

Gtr.

Pno
199

Fl.

Vc.

Gtr.

Pno
201

Fl.
♩ = 100

Vc.

Gtr.

Pno
203 *fff*

Fl.

Vc.

Gtr.

Pno.

205

fff

Fl.

Vc.

Gtr.

Pno.

207

fff

XI IV II I IV

Fl.

Vc.

Gtr.

Pno.

209

III VI V O I X X V XI XI X

Fl.

Vc.

Gtr.

Pno.

211

Fl.

Vc.

Gtr.

Pno.

213

Fl.

Vc.

Gtr.

Pno.

215

Fl.

Vc.

Gtr.

Pno.

Fl.

Vc.

Gtr.

Pno.

Fl.

Vc.

Gtr.

Pno.

Fl. *mf*

Vc.

Gtr. V I O III XI I X VI IX III V

Pno. 223

Fl.

Vc.

Gtr. VI VI VI IV IV IV II IV X XI XI IV V XI

Pno. 225

Fl.

Vc.

Gtr. XI X X IX IX XI VI VI VI III IV V II I

Pno. 227

Fl. *tr*

Vc.

Gtr. III VI II III XI I III VI II IV XI XI XI X

Pno.

229

Fl.

Vc.

Gtr. IX IX IX VII IV O O IX IX IX

Pno.

231

Fl. *tr*

Vc.

Gtr. XI XI O VI VI IV V V V 6

Pno.

233

leg.

Fl. 

Vc. 

Gtr. 

Pno. 

235

Fl. 

Vc. 

Gtr. 

Pno. 

237

Fl. 

Vc. 

Gtr. 

Pno. 

239

Fl. 

Vc. 

Gtr. 

Pno. 

241

Fl. 

Vc. 

Gtr. 

Pno. 

243

Fl. 

Vc. 

Gtr. 

Pno. 

245

Fl. 

Vc. 

Gtr. 

Pno. 

247

Fl. 

Vc. 

Gtr. 

Pno. 

249

Fl. 

Vc. 

Gtr. 

Pno. 

251

Fl. 

Vc. 

Gtr. 

Pno. 

253

Fl. 

Vc. 

Gtr. 

Pno. 

255

Fl. 

Vc. 

Gtr. 

Pno. 

257

Fl. 

Vc. 

Gtr. 

Pno. 

259

Fl. 

Vc. 

Gtr. 

Pno. 

261

Fl. 

Vc. 

Gtr. 

Pno. 

263