

# VETRO

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(Siena, luglio, 1984)

$\text{♩} = 120$  leggero e nervoso

Clarinetete \*

Viol'n

Violoncello

Clar.

Vln.

Vcello.

\* partitura en do

7

Clar. *ppp* *p* *sf pp* *p*

Vln. *p* *sf pp*

Vcello. *p* *ppp* *p* *sf pp* *ppp*

9

Clar. *p* *pp* *sempre*

Vln. *p* *f pp* *sf* *sfpp*

Vcello. *pp* *sempre*

11

Clar.

Vln. *f* *f pp* *f* *f pp*

Vcello. *f* *f pp*

Clar. <sup>13</sup>

Vln. *sfpp* *f* *fpp* *f* *fpp*

Vcello. <sup>13</sup>

Clar. <sup>15</sup>

Vln. *f* *sfpp* *sfpp* *sfpp*

Vcello. <sup>15</sup>

Clar. <sup>17</sup> *rit.* -----

Vln. *f* *fpp* *f* *fpp* *sfpp*

Vcello. <sup>17</sup>

poco meno mosso  $\bullet = 100$

19

Clar. *p* < *mp* *p* < *mp* *f* *p* < *mp*

Vln. *mf* *p*

Vcello. *mf* *p*

21

Clar. *f* *p* < *f* *p* < *mp*

Vln. *mf* *p* *mf* *p*

Vcello. *mf* *p*

23

Clar. *f* *p* < *mp* *p* < *mp*

Vln. *mp*

Vcello. *mp*

poco lento preciso  $\bullet = 60$

25

Clar. *pp* *f* *pp* *f* *pp* *f* *pp*

Vln. *pp* *p* *simile*

Vcello. *pp* *p* *simile*

27

Clar. *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Vln.

Vcello. *pp* *p* *simile*

29

Clar. *fp* *fp* *fp* *sfp*

Vln. *sul pont.* *sfp*

Vcello. *sfp*

poco più mosso

Clar. *pp* *trm* *simile*

Vln. *p*

Vcello. *pp* *trm* *simile*

Clar. *trm*

Vln. *trm*

Vcello. *trm*

Clar. *trm* *trm*

Vln. *trm*

Vcello. *trm* *trm*

37

Clar.

Vln.

Vcello.

39

Clar.

Vln.

Vcello.

*pp*

*sul pont.*

*p*

41

Clar.

Vln.

Vcello.

*p*

*pp*

43

Clar.

Vln.

Vcello.

*pp*

This system covers measures 43 and 44. The Clarinet part (top staff) features trills in measures 43 and 44. The Violin part (middle staff) plays sustained notes with some chromatic movement. The Cello part (bottom staff) begins with a tremolo in measure 44, marked *pp*.

45

Clar.

Vln.

Vcello.

*pp*

This system covers measures 45 and 46. The Clarinet part (top staff) features trills in measures 45 and 46. The Violin part (middle staff) plays sustained notes. The Cello part (bottom staff) begins with a tremolo in measure 46, marked *pp*.

47

Clar.

Vln.

Vcello.

*p*

This system covers measures 47 and 48. The Clarinet part (top staff) has a melodic line. The Violin part (middle staff) plays sustained notes, marked *p*. The Cello part (bottom staff) has a rhythmic pattern of eighth notes.



48 *tr* *pp*

Clar.

Vln.

Vcello.

Tempo I ♩ = 120

49 *pp* *sulla tastiera* *pp* *sulla tastiera* *sf* *pp*

Clar.

Vln.

Vcello.

51 *pp* *tr* *pp* *tr* *pp* *sf*

Clar.

Vln.

Vcello.

53

Clar. *pp* *pp* *tr*

Vln. *sordina* *tr* *pp* <

Vcello. *pp* *sordina* *tr* *pp* <

55

Clar. *pp*

Vln. *sfz* *pp* *pp*

Vcello. *pp*

57

Clar. *pp*

Vln.

Vcello. *sf* *pp*